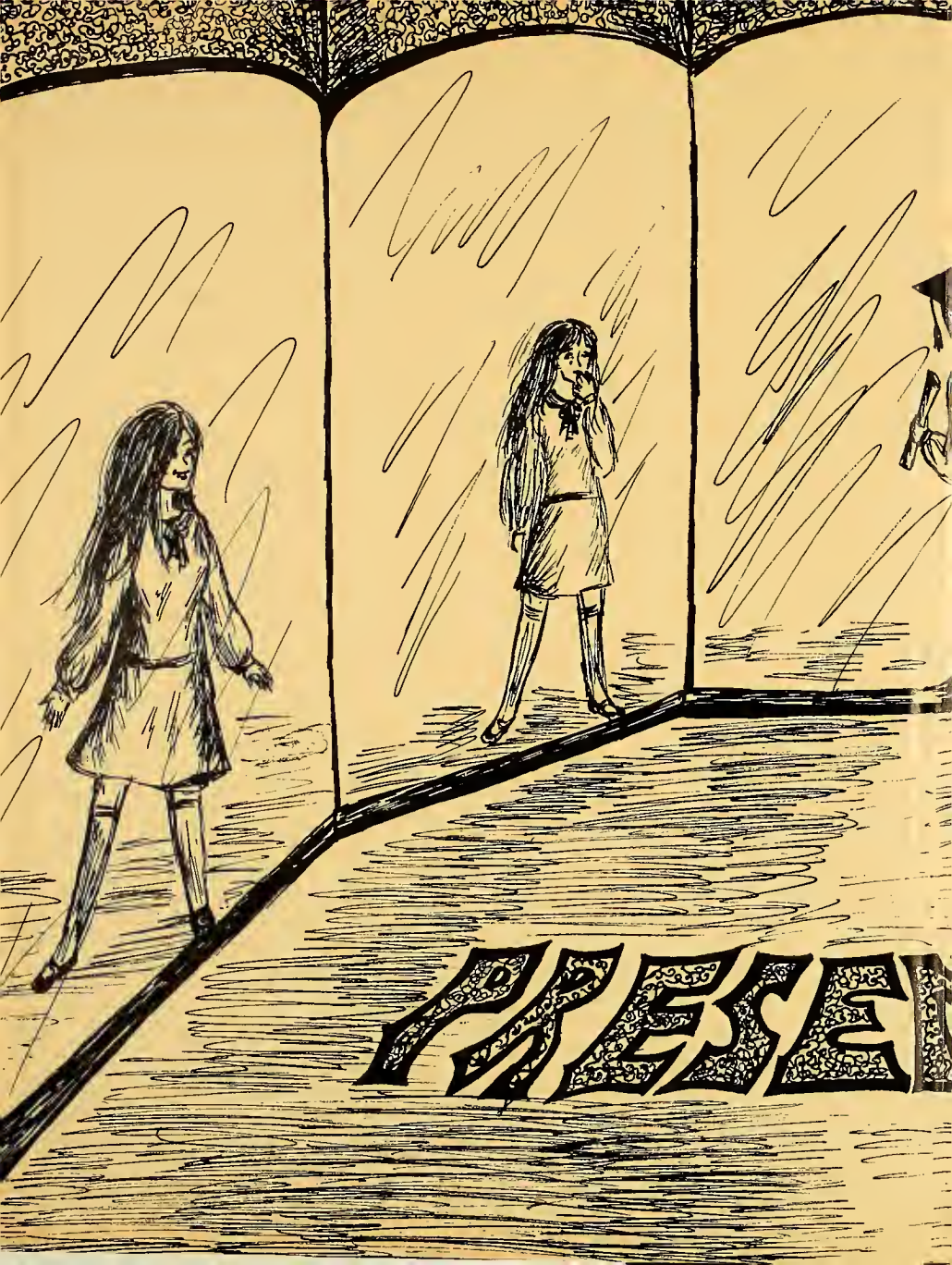
ELCHANETTE 69


PRESE

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Shaded fragments of see-through
glass
Now reflect to me my past
Why do I cry?
Why do I laugh?
Till when to live?
And now I take a look at me
And now I stare
Who is that there?
My image shallow on a pane
Here today, tomorrow's change
will alter heart,
will dress up soul
Till then a naked body in
my dreams
Will stand alone.

A darkened sky reflects my face
I see myself across the room
Three visions of a present day
Three pieces of a shattered glass
One memory from a laying past
My future waiting steady fast
My present now at hand.

Reflections of the childhood days
Reflections of the mother's ways
Reflections of the sick and aged
Reflections of our lives
Reflections
Reflections
Reflections

Dassa Gerber
Editor-in-Chief

Her eyes were like a mirror,
Reflecting the world as it appeared to her.
A world of wars,
A world of uncertainty,
A world of hardship, and disappointments,
Yet, above all, a world of faith,
A world full of hope, hope for something much better yet to come.

Through her eyes, life was no illusion.
The world was real, and a wonderful place to be in.
It was a world of beauty,
A world of happiness,
A world where man, through his advanced technology,
Could conquer the unknown,
Could reach the stars,
Could make a heaven of life here on earth.

As we sat side by side, and gazed up at the sky,
Through her eyes I saw the beauty of nature
And the greatness of G-d who created it all.
Hand in hand, we ran in the wind
Till we dropped down on the grass, tired, yet oh so happy.
Then I took her head in my lap
And I saw in her eyes the peace and tranquility
That had become a part of our lives.

Remember when I was young
And believed
That the world was too old for
Mistakes,

That years piled wisdom on
Heads of its youth,
That men never faded from
Shadows of truth.

I am older now.

Yes, her eyes were like a mirror,
A clear, bright mirror, reflecting, and never distorting.
Oh no, never distorting,
But hiding,
Hiding from me her terrible secret
The secret of her illness,
Of her impending death.
And now, the mirror shines no more.
I must look at the world through my own eyes.
But it is not the same life,
Not the same world.
She would not have wished it so, but,
The real is not real anymore.
It is too sad, too horrible to be real.
It must be a dream,
It must be an illusion of my unhappy mind.
It can't be real,
It can't be.

Sharon Goodman

Pen in hand
Thoughts in mind
Lost

Decibals of sound
Resounding in my throat.
Words I seek to utter
Hidden from the world.

Isn't it a pity
The world will never know
Of my brillionce, my wit,
The depth of my thoughts.

Now people will never
Envision my actions,
Accept my ideas,
Understand the person I am.

They will read of my hopes,
Share my dreams,
And, with me,
Mourn for the person I never was.

Rose Pack

The winds of turmoil blowing
The fire of evil glowing
The endless trek of life
Finds no salvation from inward strife.

Death is the absence of living
The lack of a present forgiving
Death is a future foreboding
It is grasped for the burden's
unloading.

When life is a mere state of being
Death has no power nor meaning
Death is but life—just existing
Living—but to death resisting.

Death is the absence of living . . .

The problems of life do continue
To perplex and to harrass within you
Death's beauty is in freedom attaining
Yet through death as through life
there's no gaining.

Death is but the absence of living . . .

Joan Roer

Softened is the present world of imperfections
Blended with future fulfillments of our reflections.

PARALLELISMS . . .

Double spires *tip the sky*
Twinned fires *flaming, cry.*

Coupled rays *gently glow*
Yesterday's *and tomorrow.*

Helix spiral *daisy grown*
Two winged gull *gliding flown.*

Fore and aft *front and rear*
Future and past *far and near.*

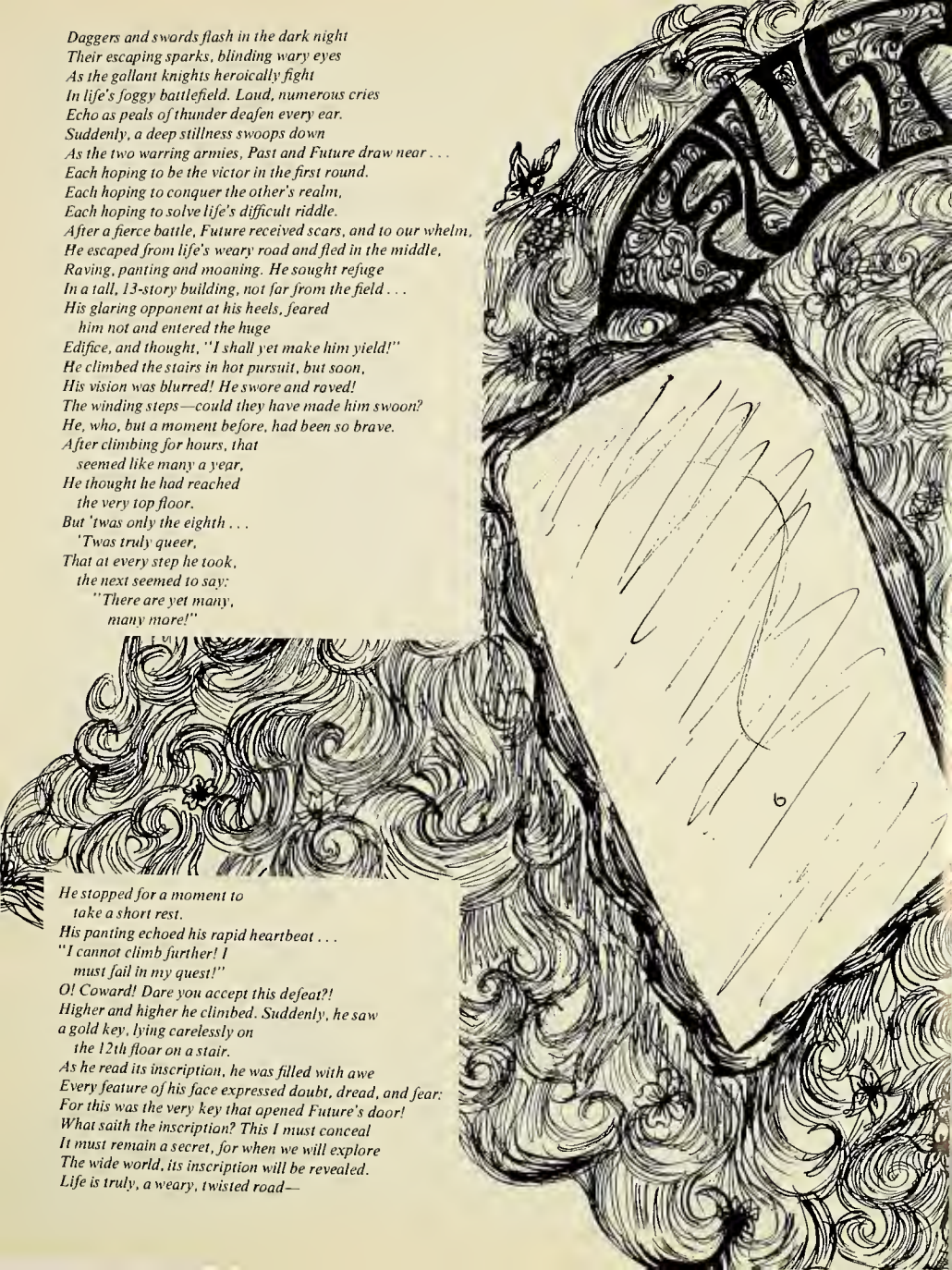
Touch of detail *each day's own*
Morrow frail *little known.*

Misty ahead *dimly seen*
Sans past said *future lean.*

Rain and sunshine *two to grow*
Minus this last line *minus tomorrow.*

Ora Posen

Daggers and swords flash in the dark night
Their escaping sparks, blinding wary eyes
As the gallant knights heroically fight
In life's foggy battlefield. Loud, numerous cries
Echo as peals of thunder deafen every ear.
Suddenly, a deep stillness swoops down
As the two warring armies, Past and Future draw near . . .
Each hoping to be the victor in the first round.
Each hoping to conquer the other's realm,
Each hoping to solve life's difficult riddle.
After a fierce battle, Future received scars, and to our whelm,
He escaped from life's weary road and fled in the middle,
Raving, panting and moaning. He sought refuge
In a tall, 13-story building, not far from the field . . .
His glaring opponent at his heels, feared
him not and entered the huge
Edifice, and thought, "I shall yet make him yield!"
He climbed the stairs in hot pursuit, but soon,
His vision was blurred! He swore and raved!
The winding steps—could they have made him swoon?
He, who, but a moment before, had been so brave.
After climbing for hours, that
seemed like many a year,
He thought he had reached
the very top floor.
But 'twas only the eighth . . .
'Twas truly queer,
That at every step he took,
the next seemed to say:
"There are yet many,
many more!"



He stopped for a moment to
take a short rest.
His panting echoed his rapid heartbeat . . .
"I cannot climb further! I
must fail in my quest!"
O! Coward! Dare you accept this defeat?!
Higher and higher he climbed. Suddenly, he saw
a gold key, lying carelessly on
the 12th floor on a stair.
As he read its inscription, he was filled with awe
Every feature of his face expressed doubt, dread, and fear:
For this was the very key that opened Future's door!
What saith the inscription? This I must conceal
It must remain a secret, for when we will explore
The wide world, its inscription will be revealed.
Life is truly, a weary, twisted road—

A riddle whose solution we must ponder over.
We must decipher its strange code,
And sail on its vast shores—we, life's voyagers.
We must overcome every obstacle and cross every bridge.
We must forget life's shortcomings, and see only its splendors—
For what is life, if not our "college"
Which we will "graduate" and earn some honors!
Were not our lives like a 13-story building?
How many flights of stairs needed we to climb?
How many painful years flew by—till at last . . .
We finally reached the 8th floor—when time
Left us a monument of 8 school-years that had passed.
How many wishes made over birthday cakes
Became empty words after leaving their source?
When did we finally learn—
after so many mistakes,
That our blunders extended far
beyond their expected course?
How many colorful bubbles did we blow,
How many castles in the
air dared we create,
Until our bubbles burst
(how, I do not know),
And our castles shared their tragic fate . . .
Yet, how sturdy are the
bricks of this building so huge,
After 4 stories were added;
the edifice, no longer small;
These were our 4 high-
school years that
have given fortitude
To our building of life,
built with sweat and toil!
I ask again—how many
stairs needed we to climb
To get to where
we are today?
Yet, how many more
steps must we climb
Until we reach the top—yea,
the top and very last?

Nobody, but Future can say,
For Future is hidden
On the 13th floor!

by Shyndel Freiberg

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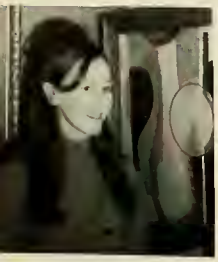

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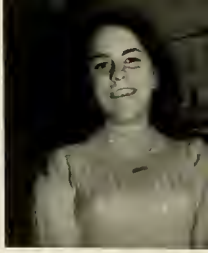

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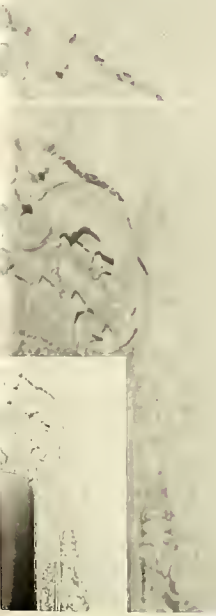

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FACULTY

Years of strength, enduring,
Molding us into new forms
Even as we seek to capture theirs . . .

Dr. Samuel Belkin
President
Y.U.
Samuel Levine
Executive Director
Rabbi Abraham N. Yurofsky
Chairman
Administration

Dear Graduates,

It is indeed a pleasure to greet you upon your graduation – a time of memories and reflections for both you and me.

The class of 1969 can be described as a class of action. Your beautiful yearbook is only one example of your many fine accomplishments. Your editors especially were always on the go, anticipating deadlines and following through with their tasks successfully.

The G.O. leadership, too, was most active and productive, as evidenced by the many special extra-curricular events which have taken place during the school year just concluded.

I am glad to report that in this age of rebellion and student uprisings, the girls in our school were also "in there fighting", not for the sake of argument, but in a completely positive direction. School policy in various areas was modified in response to student opinion as expressed orally and in The Flame.

My wish is that you continue with your studies, both Hebrew and secular, that you carry on with your critical examination of the world around you, but keep in mind always that your evaluation must be in the spirit of Torah. You may criticize, seek changes and protest, but do so as a [illegible] with dignity and [illegible], and always with a presentable alternative that is both better and loftier. Remember that the ultimate goal of all you have learned is [illegible]. Maintain the tradition of our previous graduates, assume the reigns of leadership, and build a better tomorrow.

Sincerely –

Alvin Kamber

"Look at me!
Look at me now!" said the cat.
"With a cup and a cake
On the top of my hat!
I can hold up TWO books!
I can hold up the fish!
And a little toy ship!
And some milk on a dish!
And look!
I can hop up and down on the ball!
But that is not all!
Oh, no.
That is not all . . .

Mr. Bassell

Mrs. Feiler

Mr. Ravetch

Mrs. Wilen

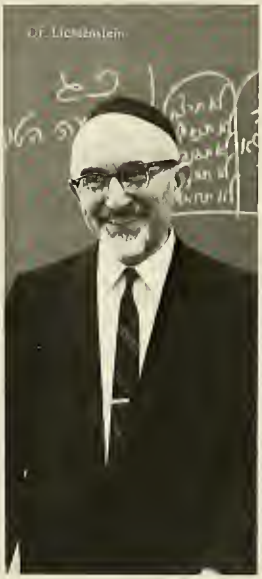
Dr. Applbaum

Mr. Wolfish

Mrs. G. Hirsch

Ka'i Rabi

Ka'i Wichnin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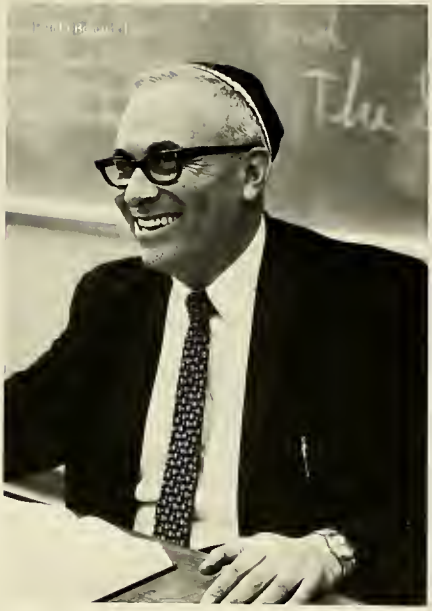
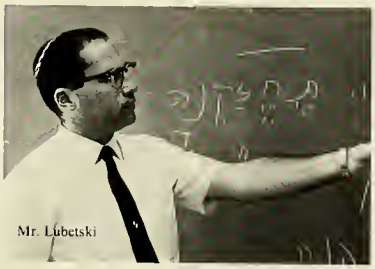


Mr. Hoffman

Mr. Weinstein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Rabbi Schorr

Mr. Yakhlum

LANGUAGES

Mrs. Heier

Mrs. Nasser

Mr. Merkel

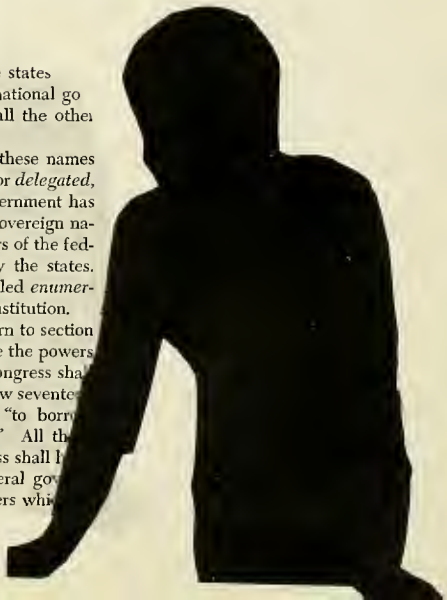
Mr. Jacobson

Mr. Cohen

Miss Silver

HIS TO RY

Miss Abramson



.TES

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to the states.
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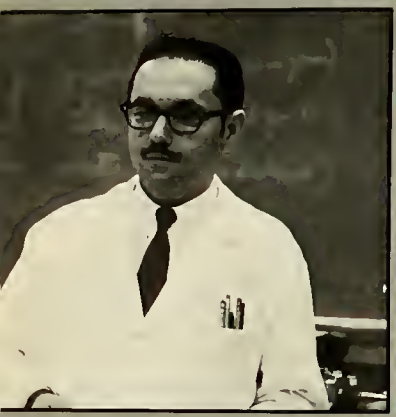


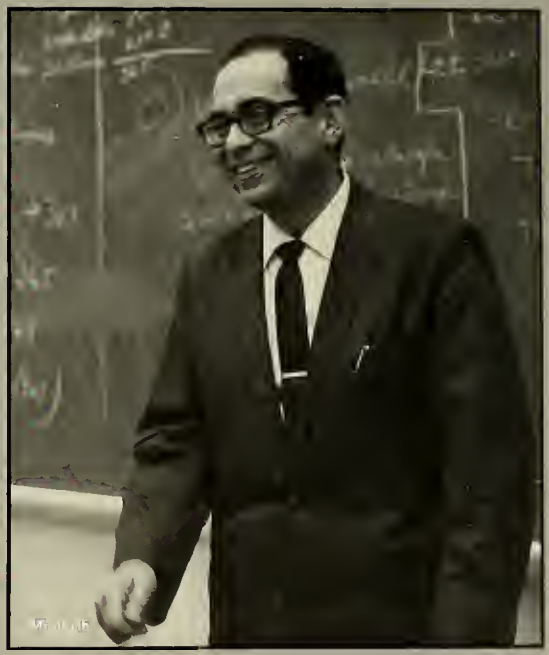
Mrs. Epstein

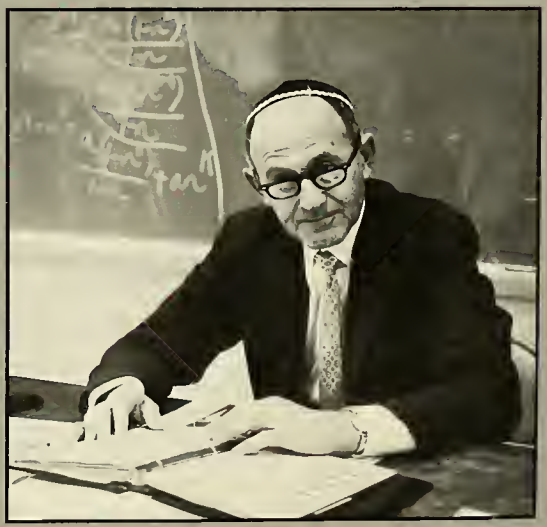
Mr. Cheney

SCIENCE

MATH

Mr. Kaufman





Minors

OACH: Mr. Levine
USIC: Mr. Grossman
RT: Mrs. Jacobson

PHYS. ED.: Mrs. Lieberman
PHYSICS: Mr. Tarendash
HOME ECONOMICS: Mrs. Dessau
SECRETARY: Mrs. Rosner

STEN: Mrs. Beck
JEWISH ETHICS: Dr. Jofen
ARTS & CRAFTS: Mrs. Abrams
JEWISH MUSIC: Velvel Pasternak

KALEIDOSCOPE

Unconscious memories, elusive,
Hidden by the effusive light behind,
Visible only in the darkness ahead . . .

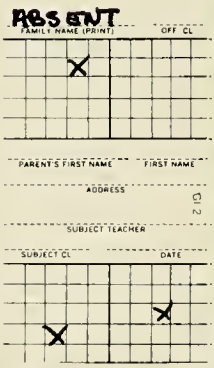
FRESHMAN

I don't know exactly how I felt when I was a freshman. I guess I was sort of scared. Not so much of teachers and new friends and a new school, but just not knowing what was going to happen next. Fulda. Orientation. The first day. Confusion. No lockers. Going to the third floor instead of the second. (I still do). Trying to get a seat near your friends. Didn't matter. You were seated alphabetically, anyway. Except in Doc's class. It came in pretty handy for tests . . . Tests. Opportunities. Teacher's definition of good behavior. Most of us wouldn't admit it now but we were really scared of some of them . . . The first freshman class in the new building—us. It seemed we were the worst class any teacher had, or so they said. The Blackout. Stuck on a train. The transit strike. Hitching to school. History being made.

Impressions. Rolling down the skirts for Dardac. Rolling them up for Elbaz. I remember going to N.B.C. I came home at 9. Forgot to call my mother. She nearly killed me. Freshmen trying out for everything. Not making anything. Except if you had pull. Everything is so big and you're so small. But, if you're lucky, every once in a while, your

big sister might ask you how you're doing. "O.K., I guess". It seemed I was always bogged down with homework. Always some test waiting around the bend. In the middle of the year you decided it was time to get to know the girl who sat next to you. And like all freshman weekends, ours took place in Boro Park. We really had nothing much planned. But, we had a good time, anyway. Saturday night, being good religious girls we ended up in shul (with a minyon). Othello. Shakespeare. The World's Fair. Pavilions. Aching feet.

It seemed awfully hard to get past the freshman year but somehow all of the teachers made it.

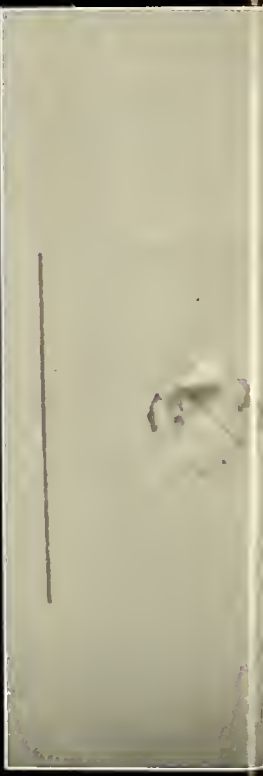


SOPHOMORE

Soph: The upper half of the under classmen. Having someone to look down on. You know what's going on although you're not always a part of it. But you manage to get on some of the Clubs. English Chazim, Hebrew Chazim. This is the year you're a little less scared of teachers and they're a little more scared of you. Changing of the gods. Fulda's out—Kember's in. We advanced from letters to numbers. "The curfew tolls the knell of parting day." We come in second place in the Competitive Assembly play, but we win the Alma Mater. We must be doing something right. We take our NEDT's, the first taste of college boards . . . Hyde park. We sang all the way there and all the way back . . . Jakie's final. Red, yellow and——are primary colors. Blue is a——color. We remember when Kolish kicked us out and we didn't want to go so we all got in trouble. Who has lunch 7th period, anyway? The soph weekend was really great. We sang till we were hoarse. Danced till our feet ached. Banged on the tables until our hands hurt. We even put on a little skit that was sort of silly . you couldn't help but laugh. It was just that kind of a mood . . . Purim. Camelot. Waiting till a soph comes in—and cheering. S-O-P-H-O-M-O-R-E. We really had a lot of spirit. At assemblies we always sang the loudest. A-S-M-W. All Sophs Must Win. Silver's class was really a riot. Now "just" a minute; we got a lot of things done. This is the class that will go down in history. Can you imagine really liking a teacher? But we all did . . . Regents. Zeva. Spin. Cramming. Worrying yourself sick. Freshman Year—No regents. Sophomores: The Big Four: Math, History, Bio, Hebrew.

The school is pretty much the same. The walls may be a different color. The school still gets flooded every time it rains. And we still have our beautiful lawn that's off limits. We sometimes have our gym sessions outside now and there's a rumor going around that the boys might move in. This was the year that the A class got a little bit braver: Parshat Hashavuah—"Vayezeh". The B class got a little bit wiser, the C class got a little bit smarter and the D class disappeared. The changing of the guards—Mesch leaves. Enter Rosner. Enter Charnie. Enter admits. Enter headaches. Enter card book reports. Enter Lewin . . . Jakie and Grossman are still the same but we're used to them now. Lieberman. First aid cards. Not deserving them. Knowing we could never honestly use them . . . We brought in some old stuff we had lying around the house and auctioned it off. It was crazy but it was fun . . . Not liking the way things are and doing something about it. Like the day the price of sandwiches went up and we sold our own.

You think you've got problems and then something happens outside of school and you realize you're not so bad off . . . ISRAEL. The six day war. They fought in Israel. We fought in Washington. The whole school went in the middle of finals. I guess we got pushed around a lot. This time we fought back. It's things like this that make you believe that everything you've learned is true.



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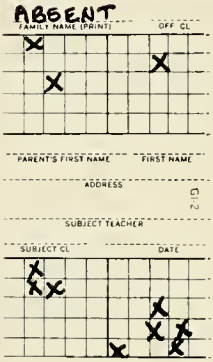
JUNIOR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Being a junior is being miserable, but you have to go and suffer a little when you want to get something. Just a little more time and we'll reach that peak. So it's all worth it and we wouldn't have missed it for the world.

There was so much we had to go through . . . French regents. It's hard to believe that we knew as much French when we came out as we did when we started the course. Marshal was right. We spoke French like Spanish cows and knew even less.

Spanish regents. Across the Pyrenees we have the Spanish students. But, we can't discuss them because it's a very "touchy" subject for Mr. Fohr.

Third year Math regents. Spin, Paley, Kaufman. They all helped us along a little. So did the girl sitting next to you.

And there was Sten. We heard stories and stories and more stories. Mrs. Beck. Her attempts at grooming us to be charming young ladies failed, but don't worry girls —we're all potential Queen Esthers. This was the course that taught us all about continuity, angularity, and readability. Show us a girl who can do all three and we'll show you a chem student.

Chemistry. The elective that not too many of us wanted to "experiment" with. There must have been something to that course, though, when an entire class comes out of regents with marks like those. Or was it the *course*. We love you, Mr. Cheney.

But we remember the good things, too.

Mr. Kaufman was the host with the most—gave us parties all term long. Then there was the day he helped stop the rumble outside in the street. Our hero. Now, don't get us wrong. He did teach us some math.

Mr. Hoffman. We had a brief encounter with him and then he got sick on us. And so we were introduced to Mr. Lubetsky. And Mr. Lubetsky's voice. Man—could his voice carry. In the little time we spent with him we had a test, and one of us had the opportunity to visit with our dear principal. Yes, we remember Mr. Lubetsky. We were glad we didn't have to live with him. Well, most of us that is.

"Jest" a minute! Best of all we remember Miss Silver. Zero hour. It's funny but you felt pretty bad when you didn't get one.

Congratulations to our 44 year-old English teacher on the occasion of his parents' 43 rd wedding anniversary.

Our junior weekend. "Our junior weekend?" Our junior weekend was going to be in Seagate but somehow the idea got all washed up.

We won again. This time it was our competitive assembly and our victory was understandable. That's more than we can say for the play.

We saw history being made. Twice we experienced brutal assassinations of two great men. RFK and Martin Luther King. Each time a widow was left to care for a fatherless family. And each time we felt their sorrow. It hurt us, too. We went through a lot that year, and realized that we must be growing up. And we were. That's being a junior.

SENIOR

It's impossible to explain a Senior. How can we say wild and wonderful, 103 all different and all the same. How can we explain laughter and friendship, excitement and boredom, when we ourselves don't understand it. We want this to be as perfect as the year itself. How can we cram so much into so little?

Ask any 12 us what we're looking forward to and you'll get the same answer —June 22. Ask us the greatest time or the worst and you'll get 309 different replies. How does it feel? The answers vary. Each one is different. This year is different. Suddenly we are They. We are leaders. We are the G.O. We are heads of Arista, Bookroom, Cheerleading, Choir, Sherut, Pikur Cholim, and any other club Central might have. Official or not. We are the Yearbook and the Co-op. We are the fearless who are frightened by the future. We are the subject of the cliché—that's what they say.

We can tell teachers what we feel. We can sing "Who are we, mighty line". And we smile, for we know it's true. We are the first dismissed from assemblies (not the first out, just the first dismissed). We cut classes. We have courage. We are Mr. Spin's crap-shooting class. We have achieved the impossible and understood Mr. Kamber.

Suddenly it has become very important to contribute, to be part of, to participate. It is the last chance. New friends are made in a rush. The year is speeding by. It is now important to let the girl who has been sitting next to you for four years, know that she's been great. We are the ones writing compositions about the future. For most it's scary.

There are days when school spirit runs high and days when no one gives a damn. It can depend on the temperature in Mr. Hoffman's room, or the rain falling, or the sudden realization that we are graduating. They told us we had senioritis when we were Juniors. And it's true. One year hasn't made that much of a difference. But when we reflect . . . Our freshman year seems millions of miles away. Did we meet just then? Why we've known each other all our lives. At first we stood in groups. It's much different now. We are *the* group. Can you just imagine?

Tuna fish sandwiches, one fries, two eyes in the puddle; an underground haven: hubbub and hullabaloo, dark and dingy—still, it's ours (and Rabbi Kabel's). Lunchtime is a very special time. It's escape. It's the first time you've smiled since yesterday afternoon. Of course there was the day Yarmish struck which caused his strike. So they all went hungry, but we didn't care. And the singing—who can

explain that? No, we're not copying homework or memorizing French poems. We've passed that stage. We've grown up . . . Inexplainably, the water-guns came. From behind a pole, from under a table—POW—you're dripping wet . . . Only a senior.

For only a senior come Scholarships and College Boards. And we were caught unaware. They were real this time, and we were frightened. If only they had asked abate, abash, abettor . . . for those we were prepared. But we're never prepared for Mr. Hoffman. The dark, brooding eyes roaming over the alphabetical list. Quiet. Each girl silently praying, waiting for the mysterious power to deliver her from a fate worse than death. Finally—Fishinhoff, come here and mess up the Chumash. And she does. So do we all. Only a senior. Who else but a senior could truthfully say, "I'll have to think about that", when asked if she'd rather pass or fail. Who but a senior could come right out and tell Mrs. Gottlieb what she really thinks; or tell Rabbi Rubel that we do have our own sacred cow; or laugh with Dr. Bilhansky and his jokes. We laugh with Rabbi Rosenmund, too. "Addition and abstraction—no, no—I mean multiplication". Only someone who didn't really know him could think he was a devil. It's like he said—"I have no horns; I don't even have hair". And anyway, with his heart . . .

March 12 was the day we were fitted for caps and gowns. It was a funny time and a sad time all mixed together. It was the closest thing to the real thing. We found out how tall we had grown and how our heads had swelled since freshman year. We all laughed a lot and said we couldn't wait and didn't care. But we did and do.

Oh, and we forgot to tell you. There was Blanche Shtik . . . Senior hats and Big Sister . . . Steve Herbsman engaged to Ifi3 and Judy engaged to no one at all . . . Mysterious bells which didn't sound quite right . . . Dr. Jeffen . . . There were boy problems and boy joys . . . "And laughter in the wind that blows through autumn leaves" sung over and over again . . . Wolfish finally straightened out . . . Kaufman stayed as great as ever . . . A senior friend . . . Arista's Pur-In, Physics and a dramatic Gottlieb book report. There were free periods and schmooz sessions, no homework and shining eyes.

And even now all this is in the past. It is no more. Every speech tells you that graduation is a beginning. But when you look around you know it's really an end. Forever gone is a beautiful part of our lives. You stretch out your hand to call it back; to once more feel the warmth—and it's gone. You smile at a friend as if to say: Thanks for the memories. You shed a tear for something that was very special. Never to be captured again.

Hieroglyphics of time, faded,
Smoothed by the west wind which carries me
To read the now-illegible letters . . .

I came back-

Judy Bergstien

Elchanette's creative art-editor . .
Talented in so many
other fields as well . . . Dances
her way through
Central as well as in
Carnegie Hall . . .
Dedicated to the ideals of
Bnei-Akiva . . . Busy . . .
Ready to use her talent
for the benefit of others . . .
Always does.

Helene Alter

Sugar and Spice
and everything nice . . .
A friend in need is a friend
indeed . . .
Up on the news as member of
Current Events Club . . .
Competent head of Bulletin Board . . .
We like Helene
the way she is . . .
Wouldn't Alter a thing.

יהודית

I came back-

גאלדה

Tamar Blond

Is it true blonds have more fun?
This dazzling
red head certainly does . . .
Comments causing laughter . . .
Known for her
artistic Hebrew language . . .
Yet always comes through with the
highest marks . . .
Blue eyes that sparkle
with good humor . . . Someone who
makes Central a better place
to be.

Judy Borger

Laughter-constantly heard . . .
Giving ample
opportunity to display
deep dimples . . .
Beautiful cat's eyes
which in no way
reflect her personality . . .
Patriotic . . .
A true "Yankee" Doodle Dandy . . .
Truly very nice.

תגר

I came back-

יהודית

And I'm glad they did!

Rivka Brown

Our dream is Rifki's reality . . .
Israel's gain is a
Senior's loss . . .
Sorely missed
for wit and vibrance . . .
Kind thoughts and actions . . .
has a very
special insight in dealing with
studies and friends . . .
Has left a gap . . .
Left us with only one word . . .
L'hitraot.

Aurora Cassirer

Known for more than an unusual
name and background . . .
Qualities that endear . . .
Respected for her knowledge . . .
Has earned her position
as Head of High School Bowl . .
Leads
with usual good humor . . .
Idealistically practical . . .
Never left without
the right answer.

רבקה

"Friends, Romans, countrymen;

רחל

lend me your ears-

Beth Cohen

Ebony hair
flashing eyes and
ivory skin—
what more could one girl ask for?
Known by
students and teachers alike . . .
Problems never get her down . . .
Knit-wit . . .
Good humored and capable . . .
Captivating smile of
sweet success.

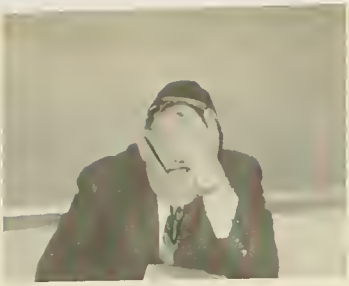
בת שבע

Deena Cohen

An angelic face
that tells the whole story .
There's more to Deena
than her pretty smile . . .
Has quietly made herself known
as someone sweet . . .
Knows everything about everybody .
Keeps her secrets well . . .
People are naturally
attracted to her . . .
wears a wonderful halo.

דינה

We've come to bury Caesar, not to praise him."



See no evil!

Hear no evil!

Theodora Culang

Unusual name . .
Unusually nice . . .
always keeps her cool . . .
high minded . . .
fashion oriented . . .
Diligent in every endeavor . . .
Yet never without a smile . . .
Slender silhouette . . .
"Knowledge comes
but wisdom lingers".

Robin Daiell

Blithe spirit . . .
cute as a button . . .
Happy go lucky . . .
Late to all classes yet makes her
presence known . . .
Someone smart who quietly
reveals her knowledge . . .
Blonde hair-
framing expressive eyes . . .
an adorable face.

טובה

רבקה

Speak no evil!

Giselle Dershowitz

Our all "American Chiz" . . . Succeeded
in driving all the teachers crazy
with her witticisms . . . Applbaum's
John Greenleaf but "Whittier" . . .
Rings on her fingers, and bells
on her toes . . . 'Neath her
humorous exterior lies a
knowledgeable interior . . .
wisdom is oft-times nearer when
we stoop than when we soar . . .
"Chisel"ed her way into our
hearts—and made her mark.

Linda Davidowitz

Cute and captivating . . .
cheery and charming . . .
a sure smile . . .
Fashionably fitted . . .
Has her own special style . . .
Tranquil . . .
Reliable . . .
Known as Lovely Linda . . .
Logically so.

עובה

Help! I'm locked behind the walls!

לאה

Gloria Deutsch

Still waters run deep . . .
Shy girl with a sharp mind . . .
Avid Chem student . . .
Achieved Glory for her
thoughtfulness . . . Her
freckles top her sweet
personality . . .
Qualities like hers are hard to
find . . . She aims to please—
and will always succeed
in doing so.

Physical Fitness Program!

Sushie Drillick

Brains plus ability plus
imagination plus enthusiasm . . .
A smile that encompasses all . . .
Someone more vibrant
is hard to find . . .
Beautiful clear eyes—
a reflection of what is within . . .
The purity of a raindrop . . .
The sparkle of a brook . . .
We ask for her no more than
life as beautiful as herself.

גולדה

סאשי

Elkie Ehrenreich

Elkie's smile enlivens any class . . .
Prettily "Falls" into fashion . . .
Large dark eyes . . .
Peaches and cream complexion . .
A laugh that
announces her coming . . .
Always
something to say . . .
Always
worth listening to.

Barbara Egert

Pleasing personality . . . Egged us
on with friendly encouragement . . .
Has quietly
left her mark . . .
Fought the cottage cheese battle—
and lost . . . All
but her sense of humor . . .
Most legible notes
always in demand,
as is Barbara herself.

אלקה

AN EARLY BIRD
WHO CAUGHT
A VERY STRONG
WORM

בלה

SNAKE IN THE GRASS
WATCHING J.B.W. T.V.

SEXY BAGEL WEARING
FALSE EYELASHES

I can't give you a dime, but I can give you my salary.

Ruth Feldman

Unique combination of beauty and brains . . .
Interested in Phys(ics) Ed-Machanaim, basketball . . .
Well in form(ed)-ice skater . . .
Scholarly member of English High School Bowl Team . . .
Concerned with "technical"ities as "editor" of Elchanette . . .
Increases the *Tide* as contributing editor . . . Having done this and more—
Ruth's future is secure.

Brenda Feit

The exuberance and spirit of youth reflected in clear blue eyes . . . A kaleidescope of colors and emotion . . .
One to cheer every game . . .
Well known and well liked . . .
Known for deep thoughts . . .
Liked for sparkling humor . . .
The Bren who sparks the Flame . .
Daring debater who feits for her ideals . . .
Brenda—a unique personality.

רחל

ברינדל

The How to Succeed in Business award: to Mr. Spin

The Jolly Green giant award: to Mr. Yarmish

Etta Felman

Rare compound of frolic and fun . . .
Everybody's favorite . . .
"Remark"able girl . . . Devotes
spare time as member of
Bikur Cholim . . .
An en"chant"ing voice helped her
become head of Choir . .
Girl without whom the news
wouldn't be the news—
as news editor of the Flame . . .
Seceded from the Union (of South
Africa) and we're glad she did!

Oh, you're just going to love this course!

Anna Finkelstein

Blessed with happiness . . .
An adorable miss with devilish
charms that add life
to any classroom . . . Penetrating
green eyes that captivate . . .
Creative Art Editor of the Tide . . .
Her questions for High School Bowl
never ceased to confound the team . . .
Spreads sunshine and happiness,
like a doll she is lovable.

שטה

אני מבקש
ברכות.

חנה

The I get what I ask for award: to Mr. Lubetsky

The Potential Queen Esther award: to Mrs. Beck

Lucy Fixler

A rare phenomenon . . . Understands
people and still likes them . . .
Non-stop laughter . . .
Cute captain of Boosters with
personality plus . . .
Special spark . . . Featured Arista
member . . . Never
caught without a sunny smile . . .
Indescribably delicious . . .
A friend who talks and listens . . .
We love Lucy.

Eva Finkelstein

Eva rose from class treasurer
to the treasure of our G.O. . .
Full of vim and vitality . . .
A giggle announces her coming . . .
Eva(r) loving . . .
Bouncy . . .
Bubbling . . .
Cute . . .
Phrases her questions to drive
teachers crazy . . . Somehow
they love her anyway . . . So do we.

רחל

I try to be your friend— perhaps I am too friendly.

The Mighty Mouse award: to Dr. Lichtenstein

חוה

The I'll give you credit for that award: to Mr. Ressler

Anna Fortgang

Vivid and vivacious . . .
Cute and cheery . . .
Good things come
in small packages . . .
Can disagree with teachers
and get away with it . . .
Her smile
achieves the impossible . . .
Jovial . . .
Intelligent . . .
Possesses charm and personality.

Sharon Frankel

Pensive
and quiet . . . A dreamy eyed
realist . . . Pleasing
in manner . . . Is liked by all . . .
Sure Fire laughter . . .
Pretty . . .
A classmate recognized for
her winning ways . . .
Never a harsh word . . .
Radiates good cheer.

One of her experiments finally worked!

Voyage to the Unknown

The if at first you don't succeed, try try again award: to Mrs. Spiegler

Shyndel Freiberg

Her humility is
matched only by her knowledge . . .
Noted for her perfect penmanship . . .
Well deserving
Hebrew Editor of Elchanette . . .
Altruistic, artistic Arista
member . . . Modesty
is her best policy . . .
A girl more pure cannot
be found . . . May she be justly
rewarded with all the goodness
life has to offer.

Ruth Freschl

Fabulously funny lines . . .
Noted for her zany antics . . .
Lets everyone in on the fun . . .
Only one
to understand Weinstein c(o)urses . . .
Never
left without a smile or story . . .
Fresh air . . .
A spirit
of mirth
in dreary school days.

שיינדיל

Sushie-stand up and sit down!

The up, up and away award: to Mrs. Silver

רחל

Our girl from Australia—Debbie Werdiger

The It's my party and I'll cry if I want to award: to Mr. Kaufman

Mona Freund

Prominent member of the Senior class . . .
Large, dark eyes
bright with fun . . .
Battles boredom in every class
with a witty remark . . .
Marvelously funny . . .
Her laughter bubbles over through
an endless storage of gaiety . . .
The warmth to befriend . . .
A girl who really cares.

Any other stupid questions I can answer?

Judy Fried

A thoughtful girl who will always
remain in our thoughts . . .
Linked to her "Chen"ey . . .
Flair for chemistry . . .
Main(e) interest is in psychiatry . .
Graceful head of Dance Group . . .
Fine Feature Editor of the Flame . . .
Starts her schoolday at 9:05 . . .
Beautifully clothed on the outside—
wonderfully warm-hearted on the
inside . . . Scintillating . . .
well versed, well liked and
well, just great.

מונה

Ya don't like my jokes, Singer?

יהודית

The How To Do much about nothing award: to Rabbi Schorr

The Mr. Machine award: to Mr. Kamber

I don't want any; I don't want any; I don't want . . .

Ellen Friedman

An angelic face . . .
Belying terrific energy . . .
Always thinking . . .
Large eyes
questioning and asking . . . An
explosive chemistry student . . .
Magnificent
in the Miracle Worker . . .
A vast determination to learn . . .
An enormous
amount of knowledge.

Peggy Friedman

Gem of a girl . . . Ruby of course . . .
Beautiful blonde hair
her crowning glory . . .
Our newest timekeeper . . .
Striking head of cheerleaders . . .
With that twinkle in her eye she's
a natural . . .
A Devilish debater . . .
Pert . . .
Lovely and lively.

גלכה

The Best in Dairy Products award: to Mrs. Gottlieb

פערל

The Mr. Clean award: to Mr. Kalish

Take that!

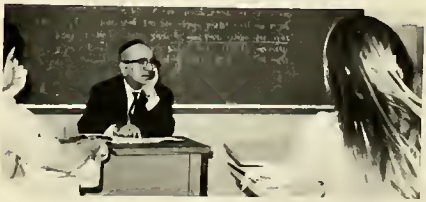
Eliza Garfinkel

A rarity . . . One of the few who
endeared herself to students and
teachers alike . . . Her secret weapon
is that fantastic smile . . .
Not that she needs it . . .
Has a very special charm . . .
Eyes that sparkle with knowledge . . .
Creative co-Editor of the Flame . . .
A sunny disposition
has won her many friends.

Florence Frommer

A poet's delight . .
Long blonde hair,
blue eyes,
quiet in nature . . .
Charming head of cheerleaders who
leads with quiet assurance . . .
Practical dreamer . . .
Faith in others . . .
A faith often rewarded . . .
Fragile.

עליזה



. . . "Weinreb" . . . O. . . "Weller" . . . O. . . "Wiener" . . . O!. . .

פיגי

The I Spy award: to Mrs. Rosner

The I wonder where the Zero went award: to Rabbi Rosenmund

Linda Gelbfish

Shy on the outside . . .
Warm on the inside . . .
Has done it all—
from dancing to fashion
to ping-pong . . .
Absorbed in the conquest of knowledge .
Vivid thoughts . . .
Gentle in nature . . .
Sensitive to others' needs . . .
Appreciated for herself.

Dassa Gerber

Addicted to "Compoz"—winning
alma mater—winning senior song . . .
Gifted guitarist—a gift to us all . . .
Extraordinary Elchanette Editor . . .
Responsible as Sherut Head—
responsible for our basketball
victories. You name it—
Dassy'll get it done . . .
The more food eaten,
the more pounds lost but her heart
keeps gaining warmth . . .
"To thee the work shall justify itself".

אהבה

Etta: What was that movie about? —Oh, about an hour!

The Ultra-Bright Toothpaste award: to Mr. Jacobson
award: to Mrs. Jacobson

הדה

The Daven with Kabala

Well, just one more can't hurt!

Esther Goldman

Bouncy basketball team member . . .
A remark for every occasion . . .
Long
blonde
hair . . . A Dessau disciple . . .
Good humor . . .
Funny comments . . .
Promotes giggles from students . . .
Frowns frowns from teachers . . .
Always laughing.

Sharon Goodman

Full of good things . . Mathematical
mastermind with an
inclination for other subjects . . .
Blue eyes
reflecting every mood . .
A vast reservoir of knowledge
with an unquenchable thirst
for knowledge . . .
A smile for all concerned . . .
Someone who is liked . .
No need to ask why.

שרה

I didn't do it!

אסתר

The You are what you eat award: to Mr. Marshal

The Science Fiction award: to Mr. Bassell

Rabbi Schorr's class

Claire Groyer

A Bnai Akivanik to the "nth" degree . . . Valuable asset to the library squad . . . Creator of beautiful dugmaot for her kipot . . . A forceful Israeli dancer who delights in instructing others . . . "Typifies" the Flame of Central . . A future nurse who got mixed up in the requirements . . . A true chalutza.

Ruth Greenberg

Full of pep and G.O. . . . From class president to High School head . . . Popular Pres. . . Worthy of confidence . . . Stunning eyes-reflecting a kindred spirit . . . Endless list of credits . . . Possesses unbeatable combination of poise and personality.

חיה

Nobody leaves this room 'til I find out . .

רבקה

The I'll get you in the end award: to Rabbi Dardac

The Information, please award: to Rabbi Rubel

Next year I learn to drive.

Susan Guttman

The type of girl the Tide needs . . .
As sweet as
"Juji" fruit . . .
Served as "sign"ments on both
Hebrew and English Chaggim . . .
Had the "drive" to become
first senior with license . . .
A twinkle in her eyes . . .
A smile at her lips . . .
Lively spirit . . .
She endears herself to all.

Evelyn Gutwein

ool fireworks . . .
Calm and collected . . .
Central's exotic miss . . .
Flashing
dark
eyes complementing a pretty smile . . .
Quiet in manner . . .
Exciting ideas . . .
Knows the long and short of things . . .
Happy.

פערל

The Lady Clairol award: to Mr. Yahrblum Grossman

חוה

The Your words carry a lot of weight award: to Mr.

"Judy—come here, Judy!"

Heidi Halpern

Happy is she with a happy heart . . .
The Flame's news editor who keeps us
well informed . . .
Plays character roles so very
well . . . A reflection
of a fine character . . .
A sweet voice enhancing
Central's choir . . . Has risen to the
prestigious post of
Segula's secretary . . . A post
justly deserved.

Miriam Halberstam

A motion and a spirit that impels
all thinking things . . .
Accomplished pianist—
accomplished much in Central . . .
Meticulous head of bookroom . . .
Flame's own fabulous Feiffer . . .
Achieved Arista status . . .
Debuted as Alper in "The Tenth Man"—
Ascended to the role of Mr. Keller . . .
Reflective . . .
Sensational fun.

תיה

I don't want to hear, I don't want to hear . . . What d'ya say?

מרים

The Clara Barton award: to Mrs. Lieberman

The uptight award: to Mr. Weinstein

Perele Handler

A rare blessing . . . Sparkling
combination of wit and wisdom . .
Bouncy captain of Boosters . . .
Spirited Arista member . . .
Sometimes serious . . . Always happy . . .
Never unkind . . . Dramatic ability
which led to a directorial miracle . . .
Featured star on the Elchanette staff . . .
Quick as lightning and just
as bright . . . Personality personified . .
Pearl of the charm.

Ruth Hartstein

Conscientious student whose
interests range from library to
choir . . . A Cohen favorite
who justifies his pride . . .
Active participant in
all class discussions . . .
Reputation for hard work
and good grades . . .
Always able to smile . . .
Confident . . . Justly so.

פערטלה

רחל

A view from the "Bridge"

Hey, what are they doing down there? I think they're fixing the floor.

The Dr. Dolittle award: to Dr. Applbaum

The Slip me Five award: to Rabbi Elbaz

Sandy Hochner

Accomplished Art Editor of Elchanette . .
Could make a fortune selling book
report covers . . .
Friendly with everyone . . .
A mainstay of the
High School Bowl Team . . .
Always neat and well dressed . . .
A sharp, inquisitive mind
with an "encyclopedia"
knowledge of past and current.

Barbara Indich

The Bracha in our lives . . .
Arista's vivacious vice-president . .
Cheery cheeks . . . Smart
but not stuffy about it . . .
A welcome
member to any Bio class . . .
Never fails to "bless"
us with her smile . . .
A very kind person . . .
A very warm person.

שרה

MR. BASSELL, MRS. JACOBSON,
MR. MARSHAL

The tiptoe through the tulips award: to BTA boys

ברכה

The Catch Me if You Can award: to the Seniors

Chavie Insel

An emoter on-stage,
a giggler in class . . .
Cheers us up in the grimmest situations
Warm hearted hospital volunteer . . .
Fantastic director of the
Purim operetta . . .
Everyone's friend . . .
Dramatic head of the Dramatic Club . . .
An individualist
who found it in her heart
to take Gemorrah.

Rose Jacob

Rose by any other name
would be as sweet . . .
Led many charity campaigns
quietly
efficiently . . .
Depth of thoughts
warmth of heart . . .
To know her is to love her . . .
A girl bestowed with a gift
of genuine insight.

The Excedrin Headache #3 award: to Lorstan Studio

The "What-me worry?" award: to the Elchanette Staff

NO COMMENT

A FIREDRILL

"Shaded fragments of see-through

Susan Jacobowitz

Known by an unusual nickname—
Suchu . . .
Known for warm personality
and a constant smile . . .
Beats Rabbi Berenholz for cutest
dimples . . .
Has a smile to show them off . .
Naturally nice . . .
Finds the good in each of us . . .
Has accomplished the impossible . . .
A superior senior.

Toby Javitz

Intoxicating in her good nature . . .
A real fortune cookie . . .
Up on current events . . .
Politically speaking . . .
Can surely handle any situation . . .
45 record on 78 speed . . .
An ability to talk herself out of
anything . . .
A hand in all mischief . . .
Never studies . . .
For Toby there's just no need.

שרה

טובה

glass . . ."

Noga Kerstein

"V'Nogah Caor Teheyeh" . . .
"Relative"ly close to Hebrew teachers . . .
Repunzel, Repunzel,
let down
your hair . . .
One of Central's "band" aids . . .
Highlights the Lapid as reporter . . .
Our own poster-girl—
served three terms on English Chaggim . . .
May her future be as bright
as her name.

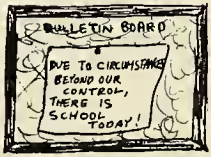
Mindy Kershembaum

A bright girl
with bright ideas . . .
Never at a loss for words . . .
An integral part of the
High School Bowl Team . . .
A future bio-chem major,
who believes in being practical
without conforming . . .
Has high hopes
which she will surely achieve.

נגה

MOO!
MOO?

MOO WITH COMMENT



גרים

GETTING
EOUS

Dena Krieger

Delightful Dena . . .
The sound of laughter, music and
harmony . . . Wise words
from someone who knows . . .
Everyone's favorite . . .
Not known to take a note yet—
every teacher's pet . . .
Cheery comments
provoking giggles . . .
Yamakas Incorporated . . .
Always great company.

דינה

Mr. Hoffman: "There are 1&1/2 stupid kids in the B class."

Mr. Marshal:" . . . and even *you*, Hadassah!"

Jakie: "I have a draft on my feet!"

Mr. Lapidus: "Opportunity knocks but once." Sandy: "But no one answers!"

Dr. Bohensky: What did one casket say to another? — Is that you coffin?

Mr. Fohr: What are you—deaf, dumb or just plain stupid?

Mr. Ressler: Experiment: *Observation:* Don't look! *Conclusion:* What did you observe?

Mr. Spital: "I get the highest seat in the movies so I can be the first to see the cowboys coming over the hills."

Iris Kruler

A patron of the arts .
Beautiful poetry . . .
Literate . . .
Dramatic ability . . .
Soft speaking voice which demands
attention . . .
A master with paints and brushes .
Uses her ability to help others . . .
Quiet voice
midst the chaos.

יצקה

Jakie: The sky's falling! Shelley: Oh, no!

Sheila to Dessau: I can't take Gym today—I had my ears pierced!

How can he hear music if he's color-blind?

Mr. Marshal: I have 35 years of teaching in my behind!

Rochelle Kurzmann

Mastermind of fun . .
Laughter soaring yet down to earth .
Catches everyone off guard as
Elchanette Photography Editor . . .
Always found chanting a
zany slogan . . .
Keeps teachers on the march . . .
A lifesaver in dull classes . . .
Talkative but a good listener . . .
Exultant.

Batya Krupnik

A breath of fresh air in stuffy classrooms .
Most unself-centered person
we know . . .
Modesty meant . . . Filled
from head to toe
with gay laughter . . .
Always well prepared . . .
The first one to laugh . . .
The first to help . . .
First
in just about everything.

רחל

Jakie: Over and out-over and out-this is room 205-there's a bullet hole in the window.

Mr. Ravetch: There are a few simple rules you should memorize . . . Sharon: What if you want to learn English? Mr. Ravetch: Then you get another teacher!

בתיה

HENDED DOUGHNUT

Roberta Marcus

Beguiling . . .
Everything wonderful . . .
Petite and pretty . . .
Our own surprise package . . .
Adorable . . .
Always on the phone . . .
Never ready to say
So Long . . .
A rose by any other name . . .
"The free and noble heart."

Sara M. Kutner

Constantly questioning . . .
An inquisitive mind, eager to learn . . .
Our only violin virtuoso . . .
Keeps the math class in a Spin . . .
Scholastic
ability rewarded by Arista membership
and Merit Commendation . . .
Brings new ideas to all subjects . . .
Politically inclined . . .
"The tongue is a sabre
that never grows rusty."

שושנה

שרה תלכה

A FOOTBALL WITH
A PICTURE WINDOW

Jeannie Marmor

Jeannie is marvelous . . .
Her complexion is the envy of all . . .
Always smiling . . . Is smiled at in return . . .
Modest . . .
Surprises us all with her knowledge . . .
Terrific on tests . . .
Quiet in all her classes . . .
For Jeannie there's no need to talk . . .
Her personality
speaks for itself.

Sherry Maron

Will surely receive an Oscar
for world's greatest worrier . . .
Pessimistic optimist . . . We
love her anyway . . .
Twinkling eyes . . .
Always in the mood for mischief . . .
Never a dull moment . . .
Never-ending patience . . .
Playful pranks . . .
A Senior favorite.

Gita Miodowvnik

Does she or doesn't she? . .
Our Gita's a natural . . .
Never loud or brash . . .
Chock full of personality .
Intelligence rewarded . . .
Holds a place on the elite
Hebrew High School Bowl Club . .
Lovely leader of
Arts and Crafts . . .
A star in the Central sky.

Francine Mermelstein

A way of expression uniquely her own . .
Soft spoken Senior . . . Never
without a ready smile and
a friendly word . .
Entered Central as a sophomore—
entered our hearts forever . . .
It's nice to be natural
if you're naturally nice . . .
"Fran"kly speaking—she's a really nice kid .
The only way to have a friend,
is to be one.

טובה

back fender

צפורה

FOUR ELEPHANTS INSPECTING A GRAPEFRUIT

SPIDER DOING A HANDSTAND

Adele Mlynarski

Adele's our only vice—
but she's a nice vice . . .
A lass endowed with power of intelligence .
"Sports" a talent for—
basketball, volleyball, machanaim . . .
Tries hard as Sherus member—
"tries harder" as Arista member . . .
Her "contacts len"d beauty to
her blue eyes . . . Mlynarski—
a name as unique as the girl . . .
You can tell it's Adele, she's swell.

Rivky Monheit

Everyone's friend . . .
Countless number of pals and confidants . .
Sympathetic manner . . .
Carefree . . .
A special kind of laughter . . .
An ability to make others happy . . .
Her smile says it all . . .
Always in demand
at election time . . .
The reasons are obvious

עדינה

bumper guards

רבקה

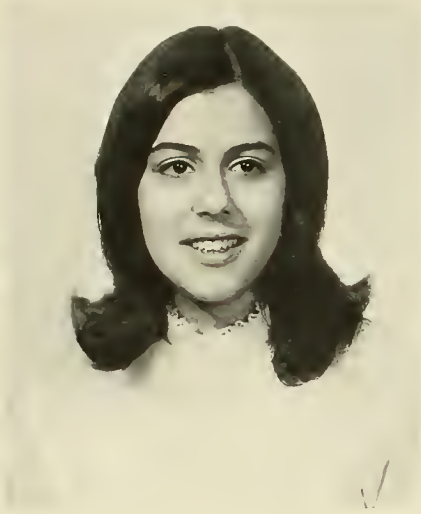
guard . .

O
B.A.
M.A.
Ph.D.

3 DEGREES BELOW ZERO

Sylvia Neuman

Last of the Neuman sisters,
but certainly not the least . . .
Quiet in her classes . . . Sylvia
exposes a keen sense of humor
to close friends . . .
Always ready to laugh . . .
Gives of herself in Bikur Cholim . . .
Cuts a pretty figure in any rink . . .
One of the few who dares
to type Hebrew for the Lapid . . .
As usual, does a masterful job.



Rose Pack

The rose really knows her
phylacteries from her
parenthesis as she nimbly
dodged Rav Meir
and Mr. Bassell's debative points . . .
An avid Bnei Akivanik . . .
Central's ambassadress
to the Arts . . .
Won her merit letter
with a capital P.

שרה

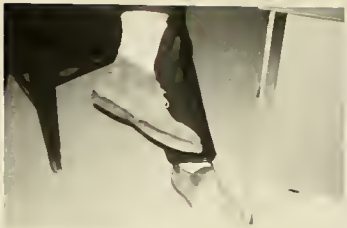
. . . trunk

איטה

front wheel suspension

Charlotte Pariser

Should be quarantined—
she spreads infectious laughter . . .
A Bnai Akivanik with
ruach to spare . . .
An energetic member of Bikur Cholim . . .
Interested in bio with an eye
towards nursing . . . Adorned
our halls with colorful calendars . . .
Make no mistake about it—
Charli is all girl.



Volkswagon

יפה

Shulamit Popack

The Popack name is known
by one and all . . .
Melodic tones of her guitar
fill the halls . . .
Her singing voice gladdens the heart .
An active participant in
competitive assembly . . .
Led us to victory . . .
Dances her way through every class . . .
Our school mascot . . .
Spirited.

reverse gear

שולמית

Tarendash had a boy and Bohensky had an amoeba.

Ressler: Miss Springer, stop talking. Sandy: I wasn't talking! Ressler: I'm not concerned with that.

Beck to Honey and Ruthy: I'm afraid I may have to let you leave.

Hoffman to Ruthy Freschl: Fishinoff, come up here and mess up the Chumash.

Dr. Joffen: Did you ever think of taking up knitting?

Doc's class: Pretzel time in back row.

Ora Posen

Spirit of inner light . . .
Built an intensified Tide . . .
Shades of brilliance
which merit Commendation .
Strikes a pretty pose(n)
as head of High School Bowl . .
Cool redhead
dramatically inclined . . .
Surrounded by a special
aura.

Toby Posner

One who brightens every day with
sunny hair and
sparkling personality . . .
Known for high grades and
high rating . . .
Hoffman's long time favorite . . .
Clear blue eyes
which sparkle and sing . . .
A sunflower
on the Central landscape.

גולדה

טובה

Jakie: "Now girls! I know who did it! I know who it is! Now I know who did it!—OK—Who did it??

Let x = teacher
y = class
Then: x + y = zzzz

Silver: If you want to raise your hand, ask a question.

Joany Roer

A Senior's senior . . .
Never known to frown . . .
Active Sherut head
ready to serve the school's needs . . .
Mathematical wizard . . .
Chaggim's colorful head . . .
Sunshine,
lollypops and
rainbows . . .
"When cometh such another?"

Linda Rafalowicz

A sophomore entry who won us all
over with her knack for
mischief and fun . . .
A wonderful name which puts teachers
in a spin and classes
into gales of laughter . . .
Left her mark in Central's halls and
on its furniture . . . Always
in trouble . . . Yet always
smiles her way out . . .
Never to be forgotten.

הודית

Marshal: I like to help you with the poem but I don't know what you're up to. Honey: About line seven—

Elbaz: What's that you have written on your hand?
Judy Mesh: It looks like ink.

"Steven" engaged to 103 Seniors

לאה

Esther Roiter

Beautiful long hair to complement
a pretty face . . .
Never skirts the issue-obviously
the good choice to head
the Fashion Club . . .
Always "up" on the latest styles . . .
Weakly dieter . . .
A special talent
for mischief . . .
Smiles her way through it all.

אסתר

Helene Rokeach

Pretty as a midsummer's morn . . .
Sparkling senior with
a flair for knitting . . .
Experienced aunt . . .
A source of innocent merriment . . .
Hair and figure
always just right—
a girl who's
just perfect.

הלנה

"Attendance at Y.U.H.S. is a privilege and not a right."

LOCKERS:

1. Lockers should be kept shut and locked. The school is not responsible for missing objects.
2. On rainy days, coats may be dried on locker until the end of lunch period. Boots and umbrellas must be put away.
3. Lockers are subject to unannounced periodic inspection for neatness. Uncovered books will be confiscated.

Claire Rotter

She's sort of special . . .
Has the knack of being especially nice .
Lights up with laughter . . .
A bubbly bookworm . . .
Can be deeply engrossed . . .
Deeply concerned . . .
Gets along with people . . .
Personality—
captivating.

Devorah Rosenman

Busy as a "bee" . . .
Interested in secreT.A.rial work . .
Our hora-dancing Devorah . . .
Has her own "network" as member
of Ping Pong Club . . .
The "key operator" for Elchanette . . .
Achieved status as head of
Hebrew Chaggim . .
Her diligence and earnestness
will surely lead to her success.

BOOKS:
Students are responsible for their books and must pay for all books lost or damaged at the current school price. Cover all your books. Writing in textbooks is strictly forbidden.

Caren Schumsky

Pretty package always ready
to explode . . .
Sarcastic humor causing
laughter and thought . . .
Stunning sweaters . . . Slyly
outsmarts all our teachers . . .
While they're thinking—
she's miles ahead . . .
Not known for note taking . . .
Drives Mr. Korn wild . . .
Bubbly and bright.

שרה

Saralee Rubin

A keen mathematical mind . . .
Faithfully performed her duties as
class Vice President . . .
Decorative member of Hebrew Chaggim . . .
Gets top marks without studying—
must watch educational television . . .
Can usually be found
flashing a dimpled smile . . .
A good natured girl
who knows what she's talking about.

צפורה

Esther Schwartz

Our own California import who
brought golden sunshine . . .
Object of a pretty face . . .
Third in a chazaka of Schwartz sisters .
Appreciated for a unique personality . . .
Beautiful eyes
surrounded by fabulously
long eyelashes . . .
Has her classmates green with envy . . .
Justifiably so . . . Never without
a Care(n) . . . Always happy.

אסתר

LATENESS:

1. Punctuality, like regularity of attendance, is a primary school requirement.
2. Repeated lateness may also result in the student being "dropped" from one or more classes.

Susan Seeman

A quiet manner that attracts .
Always cool . . .
Never ruffled . . .
Eyes that tell it all . . .
A smile to show
she really cares . . .
A deep thinker . . .
Appreciated
for homeworks well done . . .
One of the beautiful people.

שרה

"Our students must acquire a degree of lady-like dignity befitting a Bas-Yisrael, in school and at home."

Janet Seewald

Winning combination of
charm and talent . . .
Devoted dietician . . .
Keen crocheter of yarmulkas . .
Cute expressions . . .
Warm-hearted and considerate . .
Sometimes you feel
so proud of yourself
for having friends
like Janet.

Honey Silber

Helen of Joy . . .
An accomplished guitarist .
Keeps a smile on all lips
with caustic comments . . .
Fractured French
causing loads of laughter . . .
Pretty as a picture . . .
Honey . . .
A nickname as
sweet as the girl within.

MRS. BE
FIRST

Students are not permitted to stay in the

Sharon Singer

Her voice echoing rings
through the air . . .
Oscar Vinnie(ng) performance in
"The Miracle Worker" . . .
Bassell's private conversant . . .
Our own Sleeping Beauty—
pricked her sewing finger . . .
Do we "fall"
for Suri?
And "How w(i)e" do!

Zippy Sokolow

Fancy free . . .
Always ready to fly . . .
Aliyah is her aim . . .
Sure to go up in everything she does . . .
Raven hair . . .
Quick and ready laughter . . .
Kind in all action and deeds . . .
Bouncy
as the ball she baskets . . .
Sweet as the song she sings.

שרה

צפורה

corridors while classes are in session.

Students should conscientiously do their homework.

Keep your eyes on your paper

Sandy Springer

A bubbling spirit . . .
Granted the gift of laughter . .
An infectious giggle . . .
Always singing . . .
High marks
on minimum amount of study . .
An eye for mischief . . .
An ear for sounds . . .
Master of the mysteriously early bell . .
The joy of Spring midst
the tedious winter.

שרה

Miriam Steger

Demurely quiet . . .
A member of Hebrew Dancing
who has added luster to our
Chanuka Chagigas . . .
Known for good judgment . . .
Proven at Competitive Assemblies . . .
Sincere . . .
Gorgeous complexion . . .
Envied for cool
capability.

מרים

And then Darwin
said . . .

Celina Steinberger

Lovely in her
quiet ways . . .
Petite . . .
Devilish dark eyes . .
Sweet . . .
Demure . . .
One of our worriers . . .
Worries about our problems . . .
No need to worry about herself . . .
Celina's just right.

"Oh, that I were a glove upon that hand."—*Shak*

Beth Strizower

A great sense of humor
which keeps bringing back
a great smile . . .
Rose(y)'s favorite flower . . .
Cheerful cheerleader with a
marvelous feel for fashion . . .
Sparkles in her good nature . .
Cuts only for the material
things in life . . .
Spiritually alive.

"He ate and drank with a kingly zest and peaceably snored did we."
—*Shak.*

"The course of true love never did run smooth." --*Shak*

Sari Sultan

A Senior Surprise . . . last,
but certainly not least . . .
Entered shyly . . .
Is leaving with loads of
friends . . .
The Sari Smile
has won us all over . . .
An active school participant . . .
Pleasing personality—sweet.

שרה

Gail Walkenfeld

A girl for all seasons . . .
Showers herself with poetry recitations .
Lovely long locks
top off her
cute freckled face . . .
A true scholar(ship) . . .
Memorable performance in
"Miracle Worker" . . .
A "Ga(i)l" who has
really got it made.

טובה

"G-d looketh up at His world"

Lois Wassner

Senior sophisticate . . .
Widely traveled . . .
From Fifth Avenue to Tel Aviv . .
Absence makes the
heart grow fonder . . .
Lois is loved . . .
Occasionally visits us in classes . .
Always welcome . . .
Beautifully dressed . . .
Angelic.

לצה

Nechama Wechsler

Philosophy and thought that
compromise genius . . .
Never at a loss for dates—
Historically speaking . . .
Pensive perception . . .
Looking, learning and listening . .
Proves that knowledge
is power . . .
Delves deeply . . .
Brilliance that illuminates.

נהגה

Splendor in the Grass

MR. HOFFMAN'S
CLOSED WINDOW

Judy Weinreb

Just Wonderful . . .
Makes the "A" class a nicer
place to be . . .
Devilish gleam in sparkling eyes
If not a smile a giggle . . .
Holds a special place in
Senior hearts . . .
So sweet even teachers
have to smile . . .
Endless enthusiasm . . .
A ray of sunshine.

עיטה

How many more minutes to the bell?

Zipporah Weinreb

Sweet bird of youth . . .
One who lives life to the fullest .
Never loses her temper . . .
A beautiful face
to match a beauty from within . . .
Dedicated to her ideals . . .
Always thinking of
others . . .
One of us who is
deeply respected.

צפורה

Do you think we can make it past his office?

I think it's ringing

Debbie Weller

Someone special . . .
Known as "Darling Debbie"
to all who know her . . .
A back-row mischief maker . . .
Smiled her way into Arista
and into our hearts . . .
Does everything very well . . .
Loads of laughter . . .
An intricate part of
the class of '69.

Marilyn Wermuth

Penetrating chemistry student . . .
As sweet as $C_6H_{12}O_6$ . . .
Modestly shies away from the
spotlight she so richly deserves . . .
Has her own special shine . . .
Never minds studying . . .
Perhaps because she is so good at it .
Known for her
quiet smile
and good nature.

Locust Auto Body

Did you bench?

Hindy Wiesner

Cheerful . . .
Math is her subject . . .
Great range of interests . . .
Lively . . .
Somehow "manages"
to bring in yearbook money . .
Great disposition . . .
A driver . . .
Even policemen are her friends . . .
Invaluable.

Debby Wiener

Sweet source
of inspiration . . .
The smile to lighten any
mood . . . Sew nice . . .
Possessor of a creative spark . .
Elchanette's eloquent Co-Editor .
A star in Central's
cast of characters . . .
Plays her part especially
well . . . Maybe it's because
she's so special.

This is the last warning: keep off the grass.

Tzippy Yudin

Most musically talented . . .
Sweet melodic tones . . .
Fingers that fly over the keyboard . . .
A smile for all . . .
Completely unaffected . . .
Natural in her niceness . . .
Quiet . . . Deeds are
greater than words . . .
May the music she loves be the
background for a life
full of high notes.

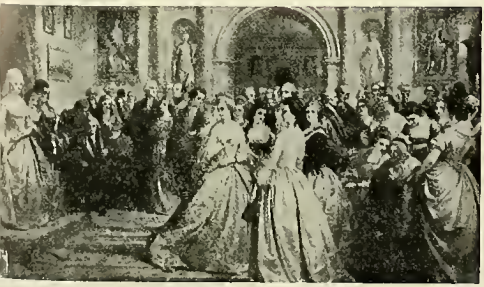
צפורה

Thank G-d it's Friday

Rachel Zanziper

A senior treasurer . . .
Worth her weight in gold . . .
Good hearted . . . Head of Bikur Cholim . . .
Gracious . . .
Surely sweet . . .
Our only twin . . .
Double the pleasure . . .
Double the fun . . .
Sure to please with her
personality.

רחל



Skirts O.K.

school (skül) n. l.a.a place for teaching and learning.

Esther Zeligsohn

The "E" for enthusiasm . .
The "Z" for zest . . .
She's EZ-ly among one of our best . .
A girl of good cheer
and good times . . .
Outstanding qualities . . .
Talkative . . .
Able . . .
Assured . . .
Friendly.

Sheila Zeisel

Someone as sweet as her
name implies . . .
Sensational secretary of our G.O. . . .
So popular she ran unopposed . . .
Long tresses enhancing
a smiling face . . .
With the advent of a new teacher
"social" studies has acquired a
different meaning . . . Special
knack for mischief . . . Bubbly Booster
captain . . . Sugar-coated candy cane.

אסתר

שולגית

Sharon Zelinger

A bright brunette
with a cheerful smile . . .
Exchange student . . .
Used her head
as member of Yarmulka Club . .
Helpful and considerate . . .
Smile and the world smiles with you . .
No longer last—
and most certainly never least . . .
Yes "suri"—she's quite a girl.

Alice Zuckerbrot

A favorite classmate . . .
Stunning complexion . . .
Last in the alphabet . . .
First in our hearts . . .
Sweet
by pleasing manner . . .
Hard worker . . .
Especially nice . . .
Darling dimples
accentuating a constant smile.

שרונה

חנה

Scepter of steel, shining
A sharp brightness turned by us
Into a mellow, encompassing glow.

G.O.G.O.G
O.G.O.G.O
G.O.

69696969696
96969696969
69696969696

You have to be a great kid to be in our G.O. Monday night meetings may end late. English teachers might not give enough time for G.O. minutes. And through it all you have to smile. As Seniors we're very proud of G.O.-'69. You see, it's our G.O. We are its heads. We are represented by four of our finest. They work and worry for everyone and they've justified our pride. Our theatre parties are absolutely the best. Our Chagigas and operettas—fantastic. Our school spirit? Why, there's no word to describe it! Rivka's quiet nature, Adele's good humor, Sheila's smile, and Eva's giggle have made our G.O. a great one.

KNEELING: Joany Roer, Rose Jacob, Ruth Feldman, Aurora Cassirer, Etta Feldman *STANDING:* Esther Drattler, Judy Fischer, Arlene Wollman, Adele Lew, Ruth Herl, Barbara Singer, Joyce Weg, Helene Garmise

PRESIDENT
Rivka Greenberg

VICE PRESIDENT
Adele Mlynarski

SECRETARY
Sheila Zeisel

TREASURER
Eva Finkelstein

Sherut

TOP to BOTTOM: Judy Weinreb, Zippy Weinreb, Dassa Gerber, Joany Roer, Judy Fried, Peggy Friedman, Adele Mlynarski, Brenda Feit, Shulamith Filler, Rosalind Tarko, Miriam Weitzman, Esther Weitzman, Shoshana Brevda, Roberta Feinstein, Helene Garmise, Debby Brevda, Arlene Wollman, Abby Salzman, Devora Gellman

Jumble and posters and help sheets and funny signs are all part of Sherut. Sherut is the Hebrew word for help-and that's the purpose. Everything in Central seems to be Hebrew. The kids go to a show once a year. That isn't the main thing. They really do a great job. Joany, Dassi, and Zippy are heads and they work hard making committees to visit the sick, putting on the play and helping freshies. Oh, yes, they also got gum labels that said "There's a job to be done and Sherut is here to do it." We put them all over the walls and Mr. Spin made us take them down. So what? Undaunted, Sherut marches on!

PRESIDENTS
Dassa Gerber
Joany Roer
Zippy Weinreb

Arista

ADVISER: Rabbi Rubel
PRES: Ellen Friedman
VICE-PRES: Barbara Indich
SEC'Y-TREAS.: Heidi Halpern

Debating is very scary. Just imagine standing in front of judges, stating your arguments, which suddenly seem weak and inadequate. At the Friday meeting, you were full of confidence. Now, you, usually so talkative (in class) become quiet and shy. You figure the chances. You marvel at our great rebut. You remember theirs. Your eyes darken. The judges' announcement. By now, most of the time, you grin.

Bella Borg, Laura Leiter, Debby Brevda, Florence Appelman, Shulamith Filler, Bruchie Brandstatter

Debating

SENIORS: Batya Krupnik, Sushie Drillick, Eliza Garfinkel, Sari Sultan, Sharon Goodman, Mimi Halberstam, Gita Miodownik, Joany Roer, Rose Jacob, Lucy Fixler, Judy Fried, Noga Kerstein, Brenda Feit, Zippy Weinreb, Marilyn Wermuth, Nechama Wechsler, Sara Kutner, Etta Felman, Ruth Feldman, Shyndel Freiberg, Perele Handler, Debbie Weller, Judy Weinreb, Debby Wiener, Adele Mlynarski. JUNIORS: Rosalind Tarko, Helene Garmise, Shoshana Brevda, Shulamith Filler, Alise Spanglet, Dina Oratz, Devora Gellman, Joyce Weg, Abigail Dworetsky, Esther Weitzman, Abby Salzman, Miriam Weitzman

Arista is just a little hard to explain. It is part of the National Honor Society. In Central, it's called Segulah. The girls are pretty special. Each one is an example of good grades and more important, of fine character. What everyone worries about is the interview. Rabbi Rubel's smile is gone; and Mr. Kamber seems more sarcastic than ever. The questions come in all sorts of shapes and sizes, and in Hebrew. You sit and try to form Hebrew words, all the while trying not to let your nervousness show. In the end, you laugh, for you know it was worth it all, and you wind up being pretty proud.

Joyce Weg, Roberta Feinstein, Shoshana Brevda, Teeny Hauser, Nechama Sokolow, Dina Oratz, Aviva Herskovics

HEAD: ZIPPY SOKOLOW
Peggy Friedman, Lucy Fixler, Brenda Feit, Judy Fried, Abigail Dworetsky

HEP HEP TEAM!

5:00 P.M.: Cheerleading try-outs are mass chaos. It seems the whole school is trying out. Everyone wants to be a cheerleader. Suddenly, four hours later you are being congratulated, and you're smile is a mile wide. You were good enough. You've made it. A cheerleader at last. Now you can wear the white skirt and navy sweater. It's your turn to wear a Central letter with your name on it. You're entitled to roll up your skirt and casually practice cheers in front of jealous friends. For you, there's the Barnard game with the promise of Y.U. You can hear Senior laughter as they forget the simplest cheers. One day you'll be doing the same thing.

Captains: Feigi Frommer, Peggy Friedman. *KNEELING:* Lisa Besdin, Matie Rosenbloom, Susan Fuchs, Sandy Weinberg, Chanie Schmidman, Lila Silverman *STANDING:* Fran Zelenetz, Rosalind Tarko, Esther Schwartz, Beth Strizower, Brenda Feit. Not shown: Debbie Schachter.

Boosters

Captains: Pearl Friedman, Florence Appelman, Chanie Leiser, Eileen Friedman, Roberta Marcus, Sharon Froelich, Toby Klagsburn, Michele Rosenblum, Cynthia Gottesman.

Rickly Neiman, Sema Katz, Bella Borg, Sharon Goodman, Tammy Blond, Esther Drattler, Rose Fish, Donna Plumer, Laurie Leiter, Malkie Stern, Lucy Fixler, Perele Handler, Eva Finkelstein, Esther Roiter, Sheila Zeisel, Toby Posner, Judy Weinreb, Debby Wiener, Arlene Wollman, Ruth Freschl, Annette Blumstein

Boosters is white sweaters and navy skirts, saddle shoes and pompoms, letters and bells. It's three captains or four, when you only need two. It's a little bit of nonsense. It's something even freshies can be on. It requires a little skill and a lot of good cheer. For the captain, it's a trip to Friedman's and keeping track of money for sweaters. It's a little thrill to see your name on the bulletin board. It's a way to get credits. It's fun.

Hebre

Head: Judy Fried. *KNEELING:* Perele Handler, Annette Blumstein, Ruth Freschl, Rose Fish, Mimi Halberstam. *STANDING:* Brenda Feit, Miriam Steger, Zippy Weinreb, Charli Pariser, Claire Groyer, Judy Weinreb, Lucy Fixler, Rosalind Tarko

LET'S GO!!

Cheerleaders

Dating

Head: Mimi Halberstam, Brenda Feit, Judy Weinreb, Zippy Weinreb, Perele Handler, Judy Fried, Lucy Fixler

ATHLETIC MANAGER: ABBY SALZMAN

Basketball

Captains: Penny Gerber, Zippy Sokolow, Esther Goldman, Ilona Arpel, Adele Lee, Cherni Lustig, Shira Finkelstein, Helene Gurmise, Ricky Steinberg, Adele Mlynerski, Sara Wagner, Tony Hauser, Louise Potash, Rhonda Kendson, Judy Fisher, Zippy Weinreb, Linda Kulakowice, Nechama Sokolow

Volleyball

Captain: Abby Salzman. *SITTING:* Sara Wagner, Sandy Weinberger, Shelley Berkowitz, Hannah Kikin, Shira Finkelstein, Abby Salzman, Helene Garmise, Chumi Lustig. *STANDING:* Ricky Steinberg, Joyce Friedman, Joclyn Weitz, Teeny Hauser, Rhonda Kevelson, Louise Potach, Jucy Rosenbaum, Sheila Friedman, Dassa Gurber, Adele Mlynarski, Judy Fischer, Adele Lew

No one stares at the crazy kids
playing outside without jackets
on—Not anymore . . .
By now we know
They're the basketball team . . .
Our basketball team.
A bunch of warm
and wonderful kids—
They sing all the time
It's either "Under the Rooftop of Chevrolet"
or "It's a Small World"
Why?
Well . . . no one really knows—
Something about luck.
Mr. Levine
is their coach.
He smiles
and pretends to understand . . .
Just as long
as the kids keep winning,
he's happy. By the way,
OUR
BASKETBALL
TEAM
IS
NUMBER 1
We're very proud of that.

Captain: Dassa Gurber. TOP TO BOTTOM (left to right): Audrey Jacobs, Sema Katz, Rachel Gedinger, Sheila Friedman, Judy Fischer, Chumie Lester, Rhonda Kevelson, Lily Lewinger, Helene Germise, Nechama Sokolow, Debby Wieser, Sandy Weinberger, Sara Wagner, Belle Linshitz, Judy Rosenbaum, Joyce Friedman, Hannah Kikin, Chumie Lustig, Adele Lew, Louise Potash, Teeny Hauser, Adele Mlynarski, Abby Salzman

FLAME: EDITOR-IN-CHIEF: Brenda Feit CO-EDITOR: Eliza Garfinkel STAFF: Mimi Halberstam, Heidi Halpern, Judy Fried, Etta Felman, Abby Salzman, Esther Weitzman, Miriam Weitzman, Abby Dworetsky, Sharon Goodman, Iris Kruler, Lucy Fixler

LAPID: EDITOR-IN-CHIEF: Sushie Drillick CO-EDITOR: Shyndel Freil STAFF: Perele Handler, Zippy Weinreb, Eliza Garfinkel, Sylvia Neuman, Mimi Halberstam, Miriam Steiger, Aviva Herskovics, Barbara Indich, Claire Groyer, Ellen Friedman, Shulamith Filler, Gita Miodownik, Noga Kerstein, Suki Kutner, Sharon Goodman, Adele Mlynarski

The Flame is being read. It has opened its windows to the many facets of the universe surrounding us. It also concentrates on Central at home. It lets the poor freshie know that yes-she will be a senior. It lets the senior know that she will soon miss the Central security as a freshie . . . Putting out the Flame is hard work. What with Dr. Applbaum's corrections, Mr. Kamber's suggestions, and an irate father's protestings. It was all Brenda and Eliza could do to smile. Somehow they did. The Flame burns bright.

HEADS: DEVORA GELLMAN, HELENE GARMISE, ETTA FELMAN

Did you ever try to write in Hebrew? Did you ever try to write in Hebrew for a newspaper that even teachers read? It's not easy. Right, Sushie? When you finally do write an article—it's censored. Just ask Perele. But how can a Hebrew article be censored? Did you ever try to type in Hebrew? Somehow Sushie and Shyndel do it all. They find Hebrew writers and typists. They correct and they edit and make up puzzles and contests. Far beyond that—they have achieved the impossible. They have made the Lapid interesting.

EDITOR-IN-CHIEF: ORA POSEN
CO-EDITOR: AURORA CASSIRER

The Tide is new. It has new editors, broadening Central's outlook. It is making students aware of the poetic world around them. It is sparking thought.

SITTING: Susan Guttman, Ora Posen, Aurora Cassirer, Gloria Deutsch, Rose Puck *KNEELING:* Anna Finkelstein, Ruth Feldman, Charli Puriser, Mindy Kershenbaum, Gail Walkenfeld, Ruth Harstein, Saralee Rubin *STANDING:* Roberta Feinstein, Miriam Weitzman, Shulamith Filler, Esther Weitzman, Shoshana Brevda, Joyce Weg

H. S. Bowl

Captain: Aurora Cassirer Co-Captain: Ora Posen Mindy Kershenbaum, Sandy Hochner, Brenda Feit, Debby Krumbein

You really have to be smart to be on High School Bowl. You even have to be smart to ask the questions. You know facts from here and there. You answer with lightning-speed. The best part is playing against the teachers. You're always assured an easy victory. You get nervous before each match. Especially when you play the boys. They're so confident. You just wish you played them more often.

Captain: Batya Krupnik, Mimi Halberstam, Dena Oratz, Judy Fried, Etta Felman, Nechama Wechsler, Eliza Garfinkel, Heidi Halpern, Sushie Drillick, Shyndel Freiberg, Adele Mlynarski, Ricki Steinberg, Gita Miodownik

Hebrew H. S. Bowl

biology

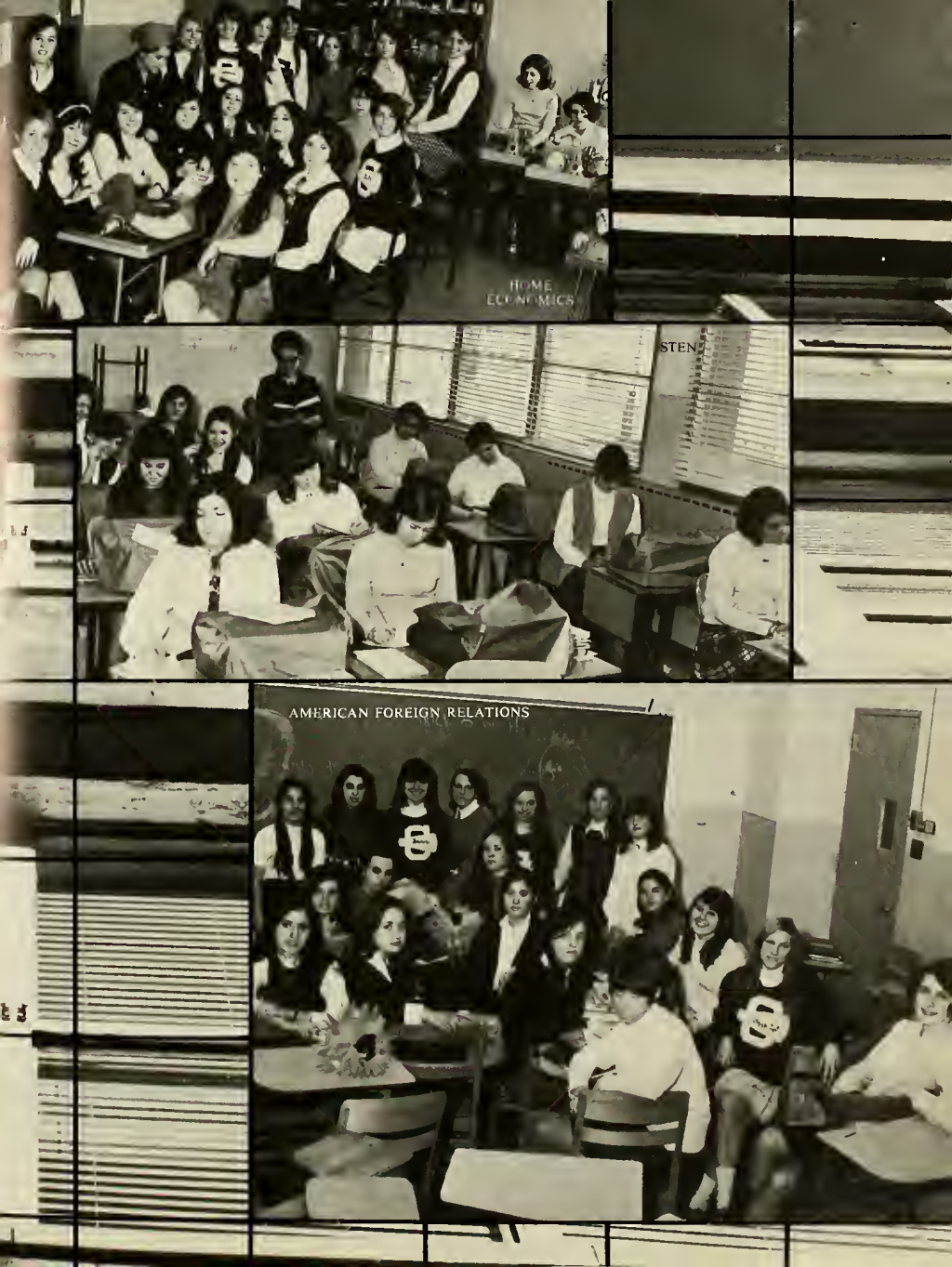
gemorah

spanish

TYPING

ARTS & CRAFTS

HOME ECONOMICS


HOME
ECONOMICS
STEN
AMERICAN FOREIGN RELATIONS

math

physics

french

ENGLISH CHAGIM

Debbie Weller

Sandy Springer

Roberta Marcus

PITGAM

Sylvia Neuman

HEBREW CHAGIM

Devorah Rosenman

Toby Posner

CLUB HEADS

BULLETIN BOARD

Rose Jacob

Helene Alter

Miriam Steger

Tammy Blond

PUBLICITY

Rachel Zanziper

BIKUR CHOLIM

ההוה

ידוע לכולם על הענין של זמן —
המשתנה ומתחלף בכל רגע ועת:
העתיד כבר הוה, וההוה לא ניכר
כי נעשה לעבר באופן בולט.
באמת, אם נחשב על רעיון זה בפרוטרום,
נוכל להתבונן במחשבתו העמוקה:
העתיד והעבר מוצגים לפנינו
כאבני שוהם הקולטות את עינינו.
כל עסקינו בעולם הזה
קשורים לענין עבר או עתיד —
מה עשינו אתמול עם הקרוב?
מה נעשה מחר עם הידיד?
אך ההוה, השקט ונשכח,
אינו מדים את ראשו אף מקצת:
לא הגון יחסנו אל חלק הזה של חיינו,
יש לו ערך גם כן במיוחד לעצמינו.
הלואי שאדם הי׳ מתחשב בהוה
ומתבונן במעשיו עבשיו:
כי אז לא הי׳ צורך לחרפה על העבר —
או חשש לעתיד מלפניו:
כי העבר הוא עבר ואינו משתנה,
והעתיד לא עתיד בלי ההוה,
וההוה, שממנו נצורים העבר והעתיד,
הוא החשוב ומעולה כאש לפיד!

מאת
שרה מלכה קוטנער

החובה לבורא

כשאני מביטה על העולם, מסביב,
אני רואה רק אחדים מהדברים שיש לראות,
ופתאום, אני מרגישה בתינוק שמגיב
בתמהון, בשהעולם הרחב נראה לעיניו הגדולות.
אני פונה כלפי השמים הכחולים
ורואה שאין גבול לתחום הרקיע:
כך, אין גבול לתפקידנו לקב״ה ולאנשים
שרק ע״י מעשינו, את תשלום החוב נביע.
כשהקב״ה תגן אותנו במתנתו — חיים.
הוא הי׳ ה„מלוה״, ואנו, ה„לווים״;
ועכשיו, עלינו להודות לו כפל כפלים
לא רק במחשבות, אלא גם במעשים.
עלינו להתקדם, ולא להתחרט על העבר
עלינו לצפות בעד ברכת ה׳, והצלחה.
אלה תלויים במעשינו — ב„מפתח״ שמסר
ה׳ לנו בכדי לפתח בו את דלת אוצר חיינו הגעולה.
מהו הפרח בלי עלעל הבותרת היפה?
מהו יופי הטבעת בלי היהלום?
מהי מלה, אם אין לה הגדרה?
מהו הרועה בלי עדר הצאן?
מהו הפרי בלי הזרע?
מהו המחט בלי החוט?
מהי ההסטודי׳ בלי הרקע?
מהם חיים בלי מעשים? — זמן אבוד...
חכמה בלי מפעל, כעץ בלי פרי.
עלינו לארג את דרך חיינו!
ה׳ בבר נתן לנו את חומר האדיגה (חיינו)...
עלינו רק מוטל התפקיד לבחור
את החבנית והחפר, את הצבע והאפנה.
הבחירה, בודאי קשה, אבל בע״ה, נצליח לתפר
את התפרים השלמים, ואת החובה לבורא, נשלם.

מאת
שיינדל פרייברג

Judy Borger — שתיקה

Ehrenreich — חמה

Ellen — בך נקשרו נפשות חברותיך

Judy Bergstein — לבי במזרח ואנכי בסוף מערב

Tammy Blond — צדיק בתמר יפרח

Helene Alter — סיג לחכמה

Sushe Drillick — צהלה ורנה על סנייה : צהלה ורנה על פנייה

Barbara Egert — אשרי האדם שיש בו חכמה :

Judy Fried — וכלי יקר

Mona Freund — קוצותיו תלתלים שחורות כערב

Ruth Freschl — הדר

Evy Gutwein — גילה, רינה, דיצה, וחדוה

Susan Guttman — אם אשכחך ירושלים תשכח ימיני

Claire Groyer — הנעיא בידייה כל ראות עייני

Noga Kerstein — טוב ארך אפים מגבור

Mindy Kershenbaum — חכמת אדם

Adele — אשכילה בדרך תמים

Gita Miodownik — הווי מקבל את כל אדם בסבר פנים יפות

Mermelstein — תאיר פנים

Joany Roer — לקח

Linda Rafalowicz — איזהי דרך טובה שיבור לו האדם? חבר טוב

Francine — כלך יפה

Dena Krieger — בעצות תקונה

Miriam Halberstam — יש חכם ורוב פנינים

Ellen Friedman — בכל לב נריב תנוח חכמה

Mlynarski — לעיניהוויה

Janet Seewald — הלומד

Susan Seeman — הנה

Adele Halpern — בטבי הרצון

Sari Sultan — ברוחב ים מלא

Strizower — יפה רעייתי ומום אין בך

Iris Kuler — אין לך דבר הצמוד בפני חרצון

Peggy Friedman — בטבי הרצון

Marilyn Wermuth — נכון יבקש חכמה

Beth — אוהבה על הבריות ובורחת מן הכבוד

Rivky Brown — קשה לכעוס ונוח לרצות

Rivky Monheit — נר לרגלה דבר ה' ואור — לחכם לב יקרא נבון ומתק שפתיים יוסיף

Esther Roiter — לחכם לב יקרא נבון ומתק שפתיים יוסיף

Helen Silber — נאה דורש ונאה מקיים

Gail Walkenfeld — רחבה הלב

Debby Wiener — לב

Alice Zuckerbrot — וטוב

Suri Zelinger — צחוק על פנייה

Esther Zeligsohn — ועליות היא לבעית

Aurora Cassirer — יש בדרה תורה, חכמה, ומעשים טובים

Perele Handler — נכון לבי לאלקים אשרה ואמרה אף בחרדי

Batya Krupnik — אזהו עשיר? השמח בחלקו

Sylvia Neuman — נחמדים פניה ונעימים מעשיה

Helene Rokeach — מצפיה לבריות

Suri Singer — הוי מקבל את כל האדם בשמחה

Lois Wassner — טוב ומטיב לכל

Hindy Wiesner — מאירה את דרכיה באור לבה

Toby Posner — מעין המתגבר וזכור יום

Esther Schwartz — שמון ושמחת לב

Celina Steinberger — הרכיה הרכי נעים וכל בתרבותיה שלום

Debbie Weller — הבי פיך יקרקר ולבבך ולבבך יוריך חכמה

Ruth Feldman — לבבה ניצר אהבה למדה, ועיניה הכחולות, את שביב החיים

Florence Frommer — יגיע כפיך כי תאכל אשריך וטוב לך

Suri Singer — הוי בבוד חברך הבי מצאת מה

Zippy — ששון, ושמחה, וחדוה ונאנחה

Nechama — עיר טובה ורוח נמוכה ולב רחב

Beth Cohen — פייה פתחה בחכמה וכל דרכייה פנינים

Ruth Harstein — דעה חכמה לנפשך

Shelley Kurzmann — נאה חכמה מכרים

Rose Pack — אשרי אדם המוצא חכמה

Charlotte Pariser — אשרי כל ירא ה'

Claire Rotter — ושמחה בכל מעיו

Sandy Springer — מה יפה ומה נעים אהבה בתענוגים

Deborah Rosenman — אין מחיר לחכמה

Judy Weinrib — מה יפה ומה נעים אהבה בתענוגים

Zippora Sokolow — אין מחיר לחכמה

Sara M. Kutner — אין מחיר לחכמה

Sandy Hochner — אין מחיר לחכמה

Eliza Gardinkel — אין מחיר לחכמה

Linda Gelbfish — אין מחיר לחכמה

Anna Finkelstein — אין מחיר לחכמה

Eva Finkelstein — אין מחיר לחכמה

Barbara Bassa — אין מחיר לחכמה

Miriam Steger — אין מחיר לחכמה

Rubin — אין מחיר לחכמה

Popack — אין מחיר לחכמה

Marcus — אין מחיר לחכמה

Indich — אין מחיר לחכמה

Gloria Deutsch — יפה תלמוד תורה עם דרך ארץ

Shyndel Freiberg — לם שמה ויטב פנים

Kwka Greenberg — אמתלך בקיאה בחשבונות היא

Toby Javitz — בטם לבבי

Sherry Maron — מתר שם טוב עליה על גבינו

Jeanne Marmor — אני מבטיח לך שתהיה שמחה ושמעת הנעקים

Chavy Imel — בטם את לי

Esther Goldman — מצאת חן בעיני בל ראיה

Rose Jacob — אשת חן תתמך בכבוד

Zipporah Weinreb — הצא וחזה

Sheila Zeisel — אלף מעלות לך, ה' הבאשונה —

Giselle Dershowitz — יפה תלמוד תורה עם דרך ארץ שבלבבך

Sharon Frankel — משמחת לב יודעיה

Sharon Goodman — ואסתר בל יוודעיה

Susan Jacobowitz — לחכם לב יקרא נבון

Celina Steinberger — שמון ושמחת לב

Ora Posen — למען ציון לא אחשה ולמען ירושלים לא אשתוק

Caren Schumsky — שבע חכמה מאיר את הלב

Zippora Weinreb — הצא וחזה,

Anna Fortgang — אין לך נאה וחכמה מדרך ומקל

Lucy Fixler — ביל חדון

Esther Goldman — המעיל

Linda Davidowitz — ל

Helene Alter — סיג לחכמה

Judy Borger — שתיקה

Ehrenreich — חמה

Ellen — הנעיא

Dena Krieger — תאיר פנים

Mlynarski — הנעיא

Janet Seewald — הנעיא

Susan Seeman — הנעיא

Adele Halpern — הנעיא

Sari Sultan — הנעיא

Strizower — הנעיא

Iris Kuler — הנעיא

Peggy Friedman — הנעיא

Marilyn Wermuth — הנעיא

Beth — הנעיא

Rivky Brown — הנעיא

Rivky Monheit — הנעיא

Esther Roiter — הנעיא

Helen Silber — הנעיא

Gail Walkenfeld — הנעיא

Debby Wiener — הנעיא

Alice Zuckerbrot — הנעיא

Suri Zelinger — הנעיא

Esther Zeligsohn — הנעיא

Aurora Cassirer — הנעיא

Perele Handler — הנעיא

Batya Krupnik — הנעיא

Sylvia Neuman — הנעיא

Helene Rokeach — הנעיא

Suri Singer — הנעיא

Zippy — הנעיא

Nechama — הנעיא

Beth Cohen — הנעיא

Ruth Harstein — הנעיא

Shelley Kurzmann — הנעיא

Rose Pack — הנעיא

Charlotte Pariser — הנעיא

Claire Rotter — הנעיא

Sandy Springer — הנעיא

Deborah Rosenman — הנעיא

Judy Weinrib — הנעיא

Zippora Sokolow — הנעיא

Sara M. Kutner — הנעיא

Sandy Hochner — הנעיא

Eliza Gardinkel — הנעיא

Linda Gelbfish — הנעיא

Anna Finkelstein — הנעיא

Eva Finkelstein — הנעיא

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Gloria Deutsch — הנעיא

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Kwka Greenberg — הנעיא

Toby Javitz — הנעיא

Sherry Maron — הנעיא

Jeanne Marmor — הנעיא

Chavy Imel — הנעיא

Esther Goldman — הנעיא

Rose Jacob — הנעיא

Zippora Weinreb — הנעיא

Sheila Zeisel — הנעיא

Giselle Dershowitz — הנעיא

Sharon Frankel — הנעיא

Sharon Goodman — הנעיא

Susan Jacobowitz — הנעיא

Celina Steinberger — הנעיא

Ora Posen — הנעיא

Caren Schumsky — הנעיא

Zippora Weinreb — הנעיא

Anna Fortgang — הנעיא

Lucy Fixler — הנעיא

Esther Goldman — הנעיא

Linda Davidowitz — הנעיא

YESHIVA UNIVERSITY HIGH SCHOOL FOR GIRLS BROOKLYN

REGENTS SCHOLARSHIP WINNERS

Judi Bergstein
Aurora Cassirer
Robin Daiell
Etta Felman
Anna Finkelstein
Ellen Friedman
Eliza Garfinkel
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Sharon Goodman
Sandra Hochner
Mindy Kershenbaum
Noga Kerstein
Batya Krupnik
Sara M. Kutner
Gita Miodownik
Adele Mlynarski
Rose Pack
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אבא אמא עזרה משה יחזקל

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CASSIRER
LOVE
MOM
DAD
KENNY
ZITTA
BELLA
GRANDFATHER

to
DASSA
love
GRANDMA
THE WEILS
and
THE POLLACKS

TERRACE SAVINGS
AND
LOAN ASSOCIATION
"THE SAVINGS CORNER"
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Brooklyn, N.Y.

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Braunfeld's
and
Widawsky's

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MR. KORN

to our dear niece

RUTH

Kurt & Paula Freschl

MOM
DAD
& MONA

ELKIE

to CLAIRE GROYER

BARTON'S

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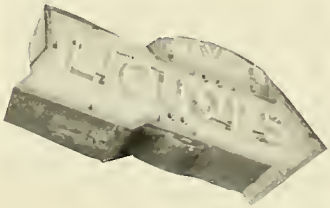
Don't you ever wonder now how you managed through those days?

Some days seem so very much alike.



You rush onto your bus or train, for school

and wake it from its night's sleep to the hustle and bustle of the stairways,

to the maddening noise in the locker rooms.

LADIES

You daven and then you take your seat. And like most mornings you just don't feel like learning. But there's the book staring you in the face and the teacher already ten sentences ahead of you. Sometimes all you really care about is when the bell will ring. So you stare at the floor or watch the trains go by. But then comes the day when you might go a whee bit off the topic and discuss something that really makes you think.

Geometry and physics, history and chem. And then there's G-d. It seems the more you delve, the more you know you don't know.

Lunch. Undoubtably the best period of the day. You see your friends, you break your diet, you do some homework, and if you're in a crazy mood you act a little crazy. Tuna fish sandwiches and coke, or maybe Pizza and Fallafel; the best thing that's happened to you in a long time.

"Water, W-a-t-e-r."

Directors: Brenda Feit
Perele Handler

Helen Keller	Zippy Weinreb
Annie Sullivan	Lucy Fixler
Mrs. Keller	Ellen Friedman
Mr. Keller	Mimi Halberstam
James	Ora Posen
Aunt Ev	Heidi Halpern
Vinny	Suri Singer
Anagnos	Zippy Sokolow
Percy	Chiz Dershowitz
Doctor	Toby Posner
Children	Tammy Blond
	Roberta Marcus
	Caren Schumsky
	Esther Schwartz
	Beth Strizower
	Gail Walkenfeld

THE MIRACLE WORKER

To say that our Chanuka Chagiga was superb, is not saying enough. It was ours. It was Senior '69. We never thought it would come to be, but when it did it was all too fast. Rabbi Berenzweig spoke. Every minute. Our performances were strong and sensitive. Our Chanuka Chagiga was a hit. Sort of a miracle you might say.

Directors: Chavie Insel,
Zipporah Weinreb

Mr. March	Dina Oratz
Mrs. March	Debbie Werdiger
Jo	Aviva Hershkovics
Beth	Eliza Garfinkel
Meg	Brenda Gans
Amy	Nina Ackerman
Aunt March	Suzie Mappa
Laurie	Shulamis Filler
Brooke	Sheila Weiss
Mr. Lawrence	Ellen Bernstein
Hannah	Toby Briks
Prof. Bhaer	Helene Garmise

LITTLE

WOMEN

This is how I see her. This is how I act. Directors Focus pictures; characters brought to life. I never saw better acting, or better products from harder labor in any other Purim Operetta. To have missed it was to have missed out on a dream.

Competitive Assembly

Big Sister-Little Sister Assembly

Times passes quickly through hands of the
young
Aging the heart and the mind
And laughter in the wind
Will blow through autumn leaves
And echo softly
Seniors

Mirrors of lifetime reflect days of past
Image of three years gone by
The world of yesterday
Melts into every day
Molding
A Senior

Light flickers dimly on stories untold
Shadows of work dance in time
And letters of Torah
Will blend all into one
In minds of
Seniors

Pour all our dreams into pitchers of gold
Secrets of future to keep
One day our young will drink
The waters of our past
To taste the days of
Seniors

Like glistening diamonds
Like sparkling skies
A little bit of laughter
A little taste of the good times.

Senior Song

do-it-yourself yearbook page

contents:

1. One negative of graduates. Use as many times as necessary.

2. One set of punctuation marks. Use as many as applicable.

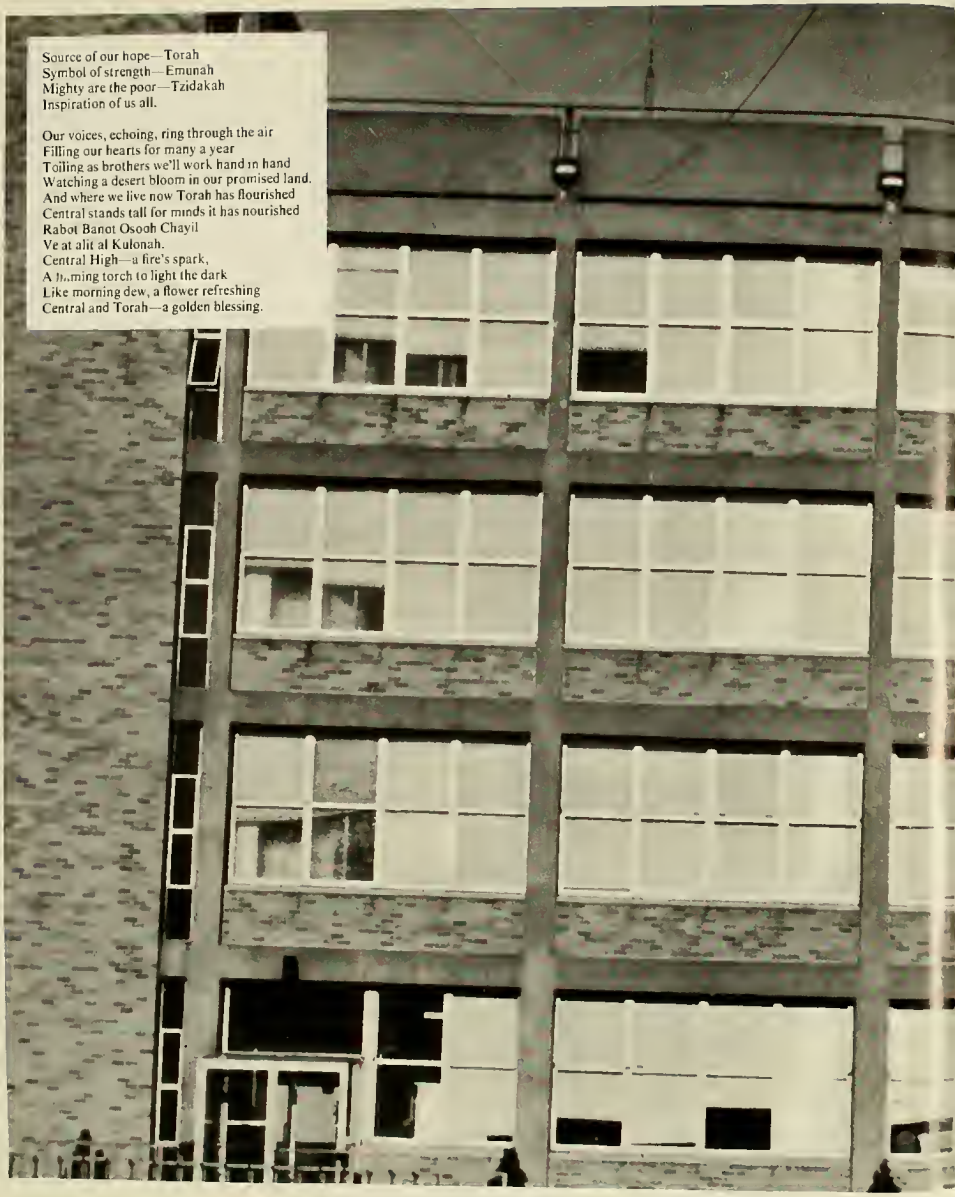
3. One set of tears. Use as many as needed.

4. One empty space to write copy. Be lucid.

!?!'(;?)',&!;??(')::'&,!'(;!)',&.;!?(')::'&?!

When that bell rings at 5:00, everyone is out before you can even gather your books. Even the teachers are rarin' to go. They're usually the first ones out.

You're rushing back down the halls, to your locker on to your bus and trains.



But you stop this once to take a good look at the school, a really good look,

because you know that the next time you come back

You'll just be looking